

HUMANITIES BOOKLIST 2017

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HUMANITIES BOOKLIST 2017

The Humanities Booklist, generated annually, is a compilation of the many humanities books published by NYU faculty, students, and staff during the preceding calendar year.

Every year, the NYU Center for the Humanities compiles and publishes this list on the web as a celebration of our community's great achievements in the humanities.

We would like to thank the Office of the President, the Office of the Provost, the NYU Bookstore, and NYU Press for their ongoing support in this project.

We would also like to thank the Andrew W. Mellon Foundation for their support of the Center.

The list, alphabetical by last name, is compiled from various sources, including self-identification. For any new titles or corrections to this current list, please contact the NYU Center for the Humanities at info@nyuhumanities.org.

Allen, Robert C. (Economics, NYU Abu Dhabi) — *Author*
Industrial Revolution: A Very Short Introduction, by Robert C. Allen (*Oxford University Press*)

Almeida, Rochelle (Liberal Studies) — *Author*
Britain's Anglo Indians, by Rochelle Almeida (*Lexington Books*)

Alsadir, Nuar (Expository Writing Program) — *Author*
Fourth Person Singular, by Nuar Alsadir (*University of Liverpool*)

Álvarez, Ana Gabriela (Social and Cultural Analysis) — *Contributor*
Latin American Cultural Studies: a Reader, by Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David M. J. Wood (eds) (*Routledge*)

Alyan, Hala (Applied Psychology) — *Author*
Salt Houses, by Hala Alyan (*Houghton Mifflin Harcourt*)

Andermann, Jens (Spanish and Portuguese Languages and Literatures) — *Co-Editor*
Latin American Cultural Studies: a Reader, by Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David M. J. Wood (eds) (*Routledge*)

Anderson, Jane (Anthropology; Museum Studies) — *Co-Author, Co-Editor*
The Routledge Companion to Cultural Property, by Jane Anderson, Haidy Geismar (ed) (*Routledge*)

Antoon, Sinan (Gallatin) — *Author*
Baghdad Eucharist: A Novel, by Sinan Antoon (*Hoopoe Fiction*)

Appiah, Kwame Anthony (Law; Philosophy) — *Contributor*
Cosmopolitanisms, by Bruce Robbins, Paulo Lemos Horta (eds) (*NYU Press*)

Appiah, Kwame Anthony (Law; Philosophy) — *Author*
As If: Idealization and Ideals, by Kwame Anthony Appiah (*Harvard University Press*)

Athanassakis, Yanoula (Office of the Provost) — *Author*
Environmental Justice in Contemporary US Narratives, by Yanoula Athanassakis (*Routledge Environmental Humanities*)

Baer, Ulrich (Comparative Literature) — *Editor, Translator*

Jeder Tag ist der Anfang des Lebens: Rainer Maria Rilke, by Ulrich Baer (ed) (*Insel Verlag*)

Baer, Ulrich (Comparative Literature) — *Contributor*

Today I Shall Judge Nothing That Occurs, by Lyle Ashton Harris (*Aperture Foundation*)

Baer, Ulrich (Comparative Literature) — *Author*

We Are But a Moment, by Ulrich Baer (*CreateSpace Independent Publishing Platform*)

Bagnall, Roger (Institute for the Study of the Ancient World) — *Author*

The Undertakers of the Great Oasis, by Roger Bagnall (ed) (*Egypt Exploration Society*)

Baiocchi, Gianpalolo (Gallatin) — *Editor*

Beyond Civil Society: Activism, Participation, and Protest in Latin America, by Sonia Alvarez, Jeffrey Rubin, Millie Thayer, Gianpaolo Baiocchi, Agustin Lao-Montes (eds) (*Duke University Press*)

Ben-Dor Benite, Zvi (History; Middle Eastern and Islamic Studies) — *Co-Editor, Contributor*

The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept, by Zvi Ben-Dor Benite, Stefanos Geroulanos, Nicole Jerr (eds) (*Columbia University Press*)

Bender, Thomas (History) — *Contributor*

Cosmopolitanisms, by Bruce Robbins, Paulo Lemos Horta (eds) (*NYU Press*)

Berrigan, Caitlin (Photography and Imaging) — *Contributor*

Architecture is All Over, by Esther Choi, Marrikka Trotter (eds) (*Columbia University Press*)

Bromley, Bruce (Expository Writing Program) — *Author*

The Life in the Sky Comes Down, by Bruce Bromley (*Backlash Press*)

Browning, Barbara (Performance Studies) — *Author*

Caetano Veloso's A Foreign Sound, by Barbara Browning (*Bloomsbury Academic*)

Browning, Barbara (Performance Studies) — *Author*

The Gift, by Barbara Browning (*Coffee House Press*)

Callihan, Nicole (Expository Writing Program) — *Author*

Downtown, by Nicole Callihan (*Finishing Line Press*)

Chaudhuri, Una (English) — *Contributor*

Energy Humanities: An Anthology, by Imre Szeman, Dominic Boyer (*Johns Hopkins University Press*)

Chazan, Robert (Hebrew and Judaic Studies) — *Co-Author*

Cultures and Contexts of Jewish Education, by Barry Chazan, Robert Chazan, Benjamin Jacobs (*Palgrave Macmillan*)

Crow, Thomas (Institute of Fine Arts) — *Author*

No Idols: The Missing Theology of Art, by Thomas Crow (*University of Washington Press*)

Del Risco, Enrique (Spanish and Portuguese Languages and Literatures) — *Editor, Contributor*

El compañero que me atiende, by Enrique Del Risco (ed) (*Hypermedia Editores*)

Del Rosso, Lisa (Liberal Studies) — *Author*

Confessions of an Accidental Professor, by Lisa del Rosso (*Serving House Books*)

Denoon, David (Politics) — *Author*

China, The United States, and the Future of Latin America, by David Denoon (*NYU Press*)

Denoon, David (Politics) — *Author*

China, The United States, and the Future of Southeast Asia, by David Denoon (*NYU Press*)

Diner, Hasia (Hebrew and Judaic Studies; History) — *Author*

Julius Rosenwald: Repairing the World, by Hasia Diner (*Yale University Press*)

Edozien, Chike Frankie (Arthur L. Carter Journalism Institute) — *Author*

Lives of Great Men, by Chike Frankie Edozien (*Team Angelica Books*)

Ellis, David (Expository Writing Program) — *Contributor*

Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees, by Lauren McClung (ed) (*W.W. Norton*)

Erickson, Gregory (Gallatin) — *Co-Editor, Contributor*

Reading Heresy: Religion and Dissent in Literature and Art, by Gregory Erickson, Bernard Schweizer (eds) (*De Gruyter*)

Eustace, Nicole (History) — *Co-Editor*

Warring for America: Cultural Contests in the Era of 1812, by Nicole Eustace, Fredrika J. Teute (eds) (*OIEAHC / UNC Press*)

Finegan Wasmoen, Annelise (Center for Applied Liberal Arts) — *Co-Translator*

Idle Talk under the Bean Arbor: A Seventeenth-Century Chinese Story Collection, by Aina the Layman (*University of Washington Press*)

Finkelstein, Avram (Center for Applied Liberal Arts) — *Author*

After Silence: A History of AIDS through Its Images, by Avram Finkelstein (*University of California Press*)

Fiol-Matta, Licia (Spanish and Portuguese Languages and Literatures) — *Author*

The Great Woman Singer: Gender and Voice in Puerto Rican Music, by Licia Fiol-Matta (*Duke University Press*)

Flood, Finbarr Barry (Institute of Fine Arts) — *Co-Editor*

A Companion to Islamic Art and Architecture, by Finbarr Barry Flood, Gulru Necipoglu (eds) (*Wiley-Blackwell*)

Fraade-Blanar, Zoe (Arthur L. Carter Journalism Institute; Interactive Telecommunications Program) — *Author*

Superfandom: How Our Obsessions Are Changing What We Buy and Who We Are, by Zoe Fraade-Blanar, Aaron M. Glazer (*Profile Books*)

Gaines, Malik (Performance Studies) — *Author*

Black Performance on the Outskirts of the Left: A History of the Impossible, by Malik Gaines (*NYU Press*)

Gaines, Malik (Performance Studies) — *Contributor*

Today I Shall Judge Nothing That Occurs, by Lyle Ashton Harris (*Aperture Foundation*)

Geluso, Paul (Music and Performing Arts Professions) — *Author, Co-Editor*

Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio, by Agnieszka Roginska, Paul Geluso (eds) (*Focal Press*)

Geroulanos, Stefanos (History) — *Co-Editor, Contributor*

The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept, by Zvi Ben-Dor Benite, Stefanos Geroulanos, Nicole Jerr (eds) (*Columbia University Press*)

Geroulanos, Stefanos (History) — *Contributor*

The Ways We Stretch Toward One Another: Thoughts on Anthropology through the Work of Pamela Reynolds, by Todd Meyers (ed) (*Langaa Research and Publishing Common Initiative Group (Cameroon)*)

Geroulanos, Stefanos (History) — *Author*

Transparency in Postwar France: A Critical History of the Present, by Stefanos Geroulanos (*Stanford University Press*)

Gerson, Stéphane (French Literature, Thought and Culture; Institute of French Studies) — *Author*

Disaster Falls: A Family Story, by Stéphane Gerson (*Crown Press*)

Gilles, D.B. (Film and TV; Gallatin) — *Author*

50 Screenwriting Tips For \$5, by D.B. Gilles (*CreateSpace Independent Publishing Platform*)

Ginder, Grant (Expository Writing Program) — *Author*

The People We Hate at the Wedding: A Novel, by Grant Ginder (*Flatiron Books*)

Gordon, Meryl (Arthur L. Carter Journalism Institute) — *Author*

Bunny Mellon: The Life of an American Style Legend, by Meryl Gordon (*Grand Central Publishing*)

Guruianu, Andrei (Expository Writing Program) — *Author*

The Darkest City, by Andrei Guruianu (*Fomite Press*)

Halbertal, Moshe (Law) — *Co-Author*

The Beginning of Politics: Power in the Biblical Book of Samuel, by Moshe Halbertal, Stephen Holmes (*Princeton University Press*)

Halpern, Richard (English) — *Author*

Eclipse of Action: Tragedy and Political Economy, by Richard Halpern (*University of Chicago Press*)

Harris, Lyle Ashton (Art and Art Professions) — *Author*

Today I Shall Judge Nothing That Occurs, by Lyle Ashton Harris (*Aperture Foundation*)

Hayes, Terrance (Creative Writing Program) — *Contributor*

Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees, by Lauren McClung (ed) (*W.W. Norton*)

Heuler, Karen (Humanities, Arts, and Writing) — *Author*

In Search of Lost Time, by Karen Heuler (*Aqueduct Press*)

Holmes, Stephen (Law) — *Co-Author*

The Beginning of Politics: Power in the Biblical Book of Samuel, by Moshe Halbertal, Stephen Holmes (*Princeton University Press*)

Horta, Paulo (Arts and Humanities - Literature, NYU Abu Dhabi) — *Contributor*

Cosmopolitanisms, by Bruce Robbins, Paulo Lemos Horta (eds) (*NYU Press*)

Hudson, Dale (Film and New Media Program, NYU Abu Dhabi) — *Author*

Vampires, Race, and Transnational Hollywoods, by Dale Hudson (*Edinburgh University Press*)

Hyland, MC (English) — *Author*

THE END PART ONE, by MC Hyland (*Magic Helicopter Press*)

Isleem, Nasser (Arabic Studies, NYU Abu Dhabi) — *Author*

Popular Proverbs: An Entrance to Emirati Culture, by Nasser Isleem (*CreateSpace Independent Publishing Platform*)

Jamieson, Dale (Environmental Studies; Philosophy) — *Contributor*

Energy Humanities: An Anthology, by Imre Szeman, Dominic Boyer (*Johns Hopkins University Press*)

Jamieson, Dale (Environmental Studies; Philosophy) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher (eds) (*NYU Press*)

Jarcho, Julia (English) — *Author*

Writing and the Modern Stage: Theater Beyond Drama, by Julia Jarcho (*Cambridge University Press*)

Jeremijenko, Natalie (Art and Art Professions) — *Contributor*

Anthropocene Feminism, by Richard Grusin (ed) (*University of Minnesota Press*)

Jerolmack, Colin (Environmental Studies; Sociology) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher (eds) (*NYU Press*)

Jones, Alexander (Institute for the Study of the Ancient World) — *Author*

A Portable Cosmos: Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World, by Alexander Jones (*Oxford University Press*)

Kapchan, Deborah (Performance Studies) — *Author*

Theorizing Sound Writing, by Deborah Kapchan (ed) (*Wesleyan*)

Karbiener, Karen (Liberal Studies) — *Editor*

Poetry For Kids Walt Whitman, by Walt Whitman (*MoonDance Press*)

Karl, Rebecca (History) — *Author*

The Magic of Concepts: History and the Economic in Twentieth Century China, by Rebecca E. Karl (*Duke University Press*)

Kay, Sarah (French Literature, Thought and Culture; Center for French Civilization and Culture) — *Author*

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries, by Sarah Kay (*Chicago University Press*)

Kay, Sarah (French Literature, Thought and Culture; Center for French Civilization and Culture) — *Author*

Philology's Vomit: An Essay on the Immortality and Corporeality of Texts, by Sarah Kay (*Chronos, Zurich*)

Kear, Nicole C. (Humanities, Arts, and Writing) — *Author*

The Fix-It Friends: Have No Fear, by Nicole C. Kear (*Macmillan Kids*)

Kear, Nicole C. (Humanities, Arts, and Writing) — *Author*

The Fix-It Friends: Sticks and Stones, by Nicole C. Kear (*Macmillan Kids*)

Kear, Nicole C. (Humanities, Arts, and Writing) — *Author*

The Fix-It Friends: The Show Must Go On, by Nicole C. Kear (*Macmillan Kids*)

Kear, Nicole C. (Humanities, Arts, and Writing) — *Author*

The Fix-It Friends: Wish You Were Here, by Nicole C. Kear (*Macmillan Kids*)

Komunyakaa, Yusef (Creative Writing Program) — *Author*

Condition Red Essays, Interviews, and Commentaries, by Yusef Komunyakaa (*University of Michigan Press*)

Komunyakaa, Yusef (English) — *Contributor*

Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees, by Lauren McClung (ed) (*W.W. Norton*)

Kroeger, Brooke (Arthur L. Journalism Institute) — *Author*

The Suffragents: How Women Used Men to Get the Vote, by Brooke Kroeger (*Excelsior Editions/SUNY Press*)

Kurpershoek, Marcel (NYU Abu Dhabi) — *Translator*

Arabian Satire, by Hmedan al-Shwe'ir (*NYU Press*)

Laird, Nick (Creative Writing Program) — *Author*

Modern Gods, by Nick Laird (*Viking*)

Larsen, David (Liberal Studies) — *Translator*

Names of the Lion, by Ibn Khalawayh (*Wave Books*)

Livingston, Julie (History; Social and Cultural Analysis) — *Co-Editor*

Collateral Afterworlds Sociality Besides Redemption, by Julie Livingston; Zoe H. Wool (*Duke University Press Books*)

Longuenesse, Béatrice (Philosophy) — *Author*

I, Me, Mine: Back to Kant, and back again, by Béatrice Longuenesse (*Oxford University Press*)

Marchelli, Chiara (Italian Studies) — *Author*

Le notti blu, by Chiara Marchelli (*Giulio Perrone Editore*)

McClung, Laren (Expository Writing Program) — *Editor*

Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees, by Lauren McClung (ed) (*W.W. Norton*)

McDowell, Paula (English) — *Author*

The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain, by Paula McDowell (*University of Chicago Press*)

McLane, Maureen N. (English) — *Author*

SOME SAY: poems, by Maureen N. McLane (*Farrar, Straus and Giroux*)

McPhee, Jenny (Center for Applied Liberal Arts) — *Translator*

Family Lexicon, by Natalia Ginzburg (*New York Review Books*)

Meineck, Peter (Classics) — *Author*

Theatrocracy: Greek Drama, Cognition and the Imperative for Theatre, by Peter Meineck (*Routledge, Taylor and Francis*)

Meyers, Todd (NYU Shanghai) — *Author*

Chroniques de la maladie chronique, by Todd Meyers (*Presses Universitaires de France*)

Meyers, Todd (NYU Shanghai) — *Editor*

The Ways We Stretch Toward One Another: Thoughts on Anthropology through the Work of Pamela Reynolds, by Todd Meyers (ed) (*Langaa Research and Publishing Common Initiative Group (Cameroon)*)

Miller, Judith (French Literature, Thought, and Culture) — *Editor, Translator, Contributor*

Seven Plays by Koffi Kwahulé: In and Out of Africa, by Judith Miller (ed) (*The University of Michigan*)

Montoya, Maria (History) — *Co-Author*

Global Americans: A History of the United States, by Maria Montoya, Laura A. Belmonte, Carl J. Guarneri, Steven Hackel, Ellen Hartigan-O'Connor (*Wadsworth Publishing*)

Myers, Fred (Anthropology) — *Contributor*

The Routledge Companion to Cultural Property, by Jane Anderson, Haidy Geismar (ed) (*Routledge*)

Newkirk, Pamela (Arthur L. Carter Journalism Institute) — *Contributor*

Today I Shall Judge Nothing That Occurs, by Lyle Ashton Harris (*Aperture Foundation*)

Nicole, Eugène (French Literature, Thought, and Culture) — *Author*

Retour d'Ulysse à Saint-Pierre, by Eugène Nicole (*Éditions de l'Olivier/Le Seuil*)

Ofri, Danielle (School of Medicine) — *Author*

What Patients Say What Doctors Hear, by Danielle Ofri (*Beacon Press*)

Ostashevsky, Eugene (Liberal Studies, NYU Paris) — *Author*

The Pirate Who Does Not Know the Value of Pi, by Eugene Ostashevsky (*NYRB Poets*)

Otheguy, Emma (History) — *Author*

Martí's Song for Freedom, by Emma Otheguy (*Lee & Low*)

Parikh, Crystal (English; Social and Cultural Analysis) — *Author*

Writing Human Rights: The Political Imaginaries of Writers of Color, by Crystal Parikh (*University of Minnesota Press*)

Pearce, SJ (Spanish and Portuguese Languages and Literatures) — *Author*

The Andalusi Literary and Intellectual Tradition: The Role of Arabic in Judah ibn Tibbon's Ethical Will, by SJ Pearce (*Indiana University Press*)

Pearson, Joseph (NYU Berlin) — *Author*

Berlin, by Joseph Pearson (*Cityscopes*)

Peirce, Leslie (History) — *Author*

Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire, by Leslie Peirce (*Basic Books*)

Phillips-Fein, Kimberly (Gallatin) — *Author*

Fear City: New York's Fiscal Crisis and the Rise of Austerity Politics, by Kimberly Phillips-Fein
(*Metropolitan Books*)

Pomerantz, Maurice (Arts and Humanities, NYU Abu Dhabi) — *Co-Author, Co-Editor*

In the Presence of Power: Court and Performance in the Pre-modern Middle East, by Maurice A. Pomerantz, Evelyn Birge Vitz (eds) (*New York University Press*)

Pomerantz, Maurice (Arts and Humanities, NYU Abu Dhabi) — *Author*

Licit Magic: The Life and Letters of al-Ṣāhib b. ʿAbbād, by Maurice A. Pomerantz (*Brill*)

Posmentier, Sonya (English) — *Author*

Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature, by Sonya Posmentier (*Johns Hopkins University Press*)

Potts, Daniel (Institute for the Study of the Ancient World) — *Co-Author*

The Persian Gulf: Khark, the Island's Untold Story, by Willem Floor, D.T. Potts (*Mage Publishers*)

Press, Clayton (Center for Applied Liberal Arts) — *Contributor*

Robert Mangold: A Survey, 1965-2003, by Robert Mangold, Clayton Press (*Mnuchin Gallery, New York*)

Quayson, Ato (English) — *Contributor*

Cosmopolitanisms, by Bruce Robbins, Paulo Lemos Horta (eds) (*NYU Press*)

Rademacher, Anne (Anthropology; Environmental Studies) — *Author*

Building Green: Environmental Architects and the Struggle for Sustainability in Mumbai, by Anne Rademacher (*University of California Press*)

Rademacher, Anne (Anthropology; Environmental Studies) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher (eds) (*NYU Press*)

Rademacher, Anne (Anthropology; Environmental Studies) — *Co-Editor*
Places of Nature in Ecologies of Urbanism, by Anne Rademacher, K. Sivaramakrishnan (eds)
 (Columbia University Press, Hong Kong University Press)

Rice, Shelley (Art History; Photography and Imaging) — *Contributor*
Orlan en Capitales, by Jérôme Neutres (ed) (*Skira*)

Rice, Shelley (Art History; Photography and Imaging) — *Contributor*
Photography at MOMA, Volume 1, by Quentin Bajac, Lucy Gallun, Roxana Marcoci, Sarah
 Meister (eds) (*MOMA*)

Rodriguez, Joseph (Photography and Imaging) — *Author*
Spanish Harlem: El Barrio in the '80s, by Joseph Rodriguez (*powerHouse Books*)

Roginska, Agnieszka (Music and Performing Arts Professions) — *Author, Co-Editor*
Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio, by Agnieszka
 Roginska, Paul Geluso (*Focal Press*)

Rohrer, Matthew (Creative Writing Program) — *Author*
The Others, by Matthew Rohrer (*Wave Books*)

Romig, Andrew (Gallatin) — *Author*
Be A Perfect Man: Christian Masculinity and the Carolingian Aristocracy, by Andrew Romig
 (University of Pennsylvania Press)

Schlottmann, Christopher (Environmental Studies) — *Co-Editor*
Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin
 Jerolmack, Anne Rademacher (eds) (*NYU Press*)

Schwartz, Brian (Expository Writing Program) — *Contributor*
Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees, by
 Lauren McClung (ed) (*W.W. Norton*)

Sherwood, Normandy (Expository Writing Program) — *Author*
A New Practical Guide to Rhetorical Gesture and Action, by Normandy Sherwood (*53rd
 State Press*)

Shohat, Ella (Art and Public Policy) — *Author*

On The Arab-Jew Palestine And Other Displacements Selected Writings Of Ella Shohat, by Ella Shohat (*Pluto Press*)

Shum, Michael (Expository Writing Program) — *Author*

Queen of Spades, by Michael Shum (*Forest Avenue Press*)

Singh, Nikhil Pal (History; Social and Cultural Analysis) — *Author*

Race and America's Long War, by Nikhil Pal Singh (*University of California Press*)

Smith, Sandra (Foreign Languages, Translation, and Interpreting) — *Translator*

A Very French Christmas, by Guy de Maupassant, et al. (*New Vessel Press*)

Smith, Sandra (Foreign Languages, Translation, and Interpreting) — *Translator*

Don't Worry, Life is Easy, by Agnes Martin-Lugand (*Hachette*)

Souffrant, Leah (Expository Writing Program) — *Author*

Plain Burned Things: A Poetics of the Unsayable, by Leah Souffrant (*Presses Universitaires de Liège*)

Stearns, Justin (Arts and Humanities - Arab Crossroads Studies, NYU Abu Dhabi) — *Contributor*

The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept, by Zvi Ben-Dor Benite, Stefanos Geroulanos, Nicole Jerr (eds) (*Columbia University Press*)

Stephens, Mitchell (Arthur L. Carter Journalism Institute) — *Author*

The Voice of America: Lowell Thomas and the Invention of 20th-Century Journalism, by Mitchell Stephens (*St. Martin's Press*)

Sugrue, Thomas (History; Social and Cultural Analysis) — *Co-Editor*

Immigration and Metropolitan Revitalization in the United States, by Domenic Vitiello, Thomas Sugrue (eds) (*University of Pennsylvania Press*)

Teicher, Craig Morga (English) — *Author*

The Trembling Answers, by Craig Morga Teicher (*BOA Editions Ltd.*)

Tomlinson, Tim (Global Liberal Studies) — *Author*

This Is Not Happening to You, by Tim Tomlinson (*Winter Goose Publishing*)

Truxes, Thomas M. (History; Irish Studies) — *Editor*

Ireland, France, and the Atlantic in a Time of War: Reflections on the Bordeaux-Dublin Letters, 1757, by Thomas M. Truxes (*Routledge*)

Tuncel, Yunus (Liberal Studies) — *Editor, Contributor*

Nietzsche and Transhumanism, by Yunus Tuncel (ed) (*Cambridge Scholars Publishing*)

Unnikrishnan, Deepak (Arts and Humanities - Writing Program, NYU Abu Dhabi) — *Author*

Temporary People, by Deepak Unnikrishnan (*Restless Books*)

Velleman, J. David (Philosophy) — *Co-Author*

"Weil Ich nun mal ein Gerechtigkeitsfanatiker Bin": Der Fall des SS-Richters Konrad Morgen, by Herlinde Pauer-Studer, J. David Velleman (*Suhrkamp Verlag*)

Vitz, Evelyn Birge (French Literature, Thought and Culture) — *Co-Author, Co-Editor*

In the Presence of Power: Court and Performance in the Pre-modern Middle East, by Maurice A. Pomerantz, Evelyn Birge Vitz (eds) (*NYU Press*)

Waldman, Michael (Human Resources; The Brennan Center) — *Author*

The Fight To Vote, by Michael Waldman (*Simon & Schuster*)

Willis, Deborah (Photography and Imaging) — *Contributor, Photographer*

Strange Oscillations and Vibrations of Sympathy, by Kendra Paitz (ed) (*University Galleries at Illinois State University*)

Xie, Jenny (Expository Writing Program) — *Author*

Nowhere To Arrive Poems, by Jenny Xie (*Northwestern University Press*)

Zurkow, Marina (Interactive Telecommunications Program) — *Contributor*

Energy Humanities: An Anthology, by Imre Szeman, Dominic Boyer (*Johns Hopkins University Press*)