

# **HUMANITIES BOOKLIST 2018**

# HUMANITIES BOOKLIST 2018

The Humanities Booklist, generated annually, is a compilation of the many humanities books published by NYU faculty, students, and staff during the preceding calendar year.

Every year, the NYU Center for the Humanities compiles and publishes this list on the web as a celebration of our community's great achievements in the humanities.

We would like to thank the Office of the President, the Office of the Provost, the NYU Bookstore, and NYU Press for their ongoing support in this project.

We would also like to thank the Andrew W. Mellon Foundation for their support of the Center.

The list, alphabetical by last name, is compiled from various sources, including self-identification. For any new titles or corrections to this current list, please contact the NYU Center for the Humanities at [info@nyuhumanities.org](mailto:info@nyuhumanities.org).

Ali, Alisha (Applied Psychology) — *Co-Author*

The Crisis of Connection: Roots, Consequences, and Solutions, by Niobe Way, Alisha Ali, and Carol Gilligan  
(NYU Press)

Almeida, Rochelle (Liberal Studies) — *Editor*

Goa: A Post-Colonial Society Between Cultures, by Rochelle Almeida (Goa 1556 Publications)

Andermann, Jens (Spanish and Portuguese) — *Author*

Tierras en trance. Arte y naturaleza después del paisaje, by Jens Andermann (Metales Pesados (Santiago de Chile))

Andermann, Jens (Spanish and Portuguese) — *Co-Editor*

Natura. Environmental Aesthetics After Landscape, by Jens, Andermann, Lisa Blackmore & Carrillo Morrel Daron (Diaphanes)

Andrievskikh, Natalia (Expository Writing Program) — *Author*

Clay Unbreakables: A New Mythology for the Homesick, by Natalia Andrievskikh (Backlash Press)

Appiah, Kwame Anthony (Philosophy/Law School) — *Author*

The Lies that Bind: Rethinking Identity, by Kwame Anthony Appiah (W W Norton)

Apter, Emily (French and Comparative Literature) — *Author*

Unexceptional Politics: On Obstruction, Impasse and the Impolitic, by Emily Apter (Verso)

Ardizzone, Maria Luisa (Italian Studies) — *Editor, Contributor, Introductory essay*

Dante as Political Theorist: Reading the Monarchia, by Maria Luisa Ardizzone (Cambridge Scholar Press)

Ardizzone, Maria Luisa (Italian Studies) — *Co-Editor, Contributor, Conclusion*

Vita nuova archeologie di un testo, by Maria Luisa Ardizzone (Viella Rome)

Baer, Ulrich (Comparative Literature) — *Editor, Translator*

The Dark Interval: Letters on Loss, Grief and Transformation, by Rainer Maria Rilke (*Random House*)

Baiocchi, Gianpaolo (Gallatin School/ Urban Democracy Lab) — *Author*

We, The Sovereign, by Gianpolo Baiocchi (*Polity Press*)

Barnett, Catherine (NYU Program in Creative Writing) — *Author*

Human Hours, by Catherine Barnett (*Graywolf Press*)

Bedos-Rezak, Brigitte (History) — *Co-Editor, Contributor*

Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West, ed. Brigitte Miriam Bedos-Rezak and Martha Dana Rust, *Explorations in Medieval Culture, Volume: 9* (Leiden: Brill, 2018), by Brigitte Bedos-Rezak & Martha Rust (*Brill*)

Berrigan, Caitlin (Photography & Imaging) — *Author*

Imaginary Explosions, by Caitlin Berrigan (*Broken Dimanche Press*)

Birge Vitz, Evelyn (French Literature, Thought and Culture) — *Co-Editor*

In the Presence of Power: Court and Performance in the Pre-Modern Middle East, by Maurice Pomerantz & Evelyn Birge Vitz (*NYU Press*)

Birns, Margaret Boe (School of Professional Studies) — *Co-Author*

The 1950s: A Decade of Modern British Fiction (The Decades Series), by Margaraet Boe Birns & Nicholas Birns (*Bloomsbury Press*)

Blitshteyn, Marina (Writing) — *Author*

Two Hunters, by Maureen Blitshteyn (*Argos Books*)

Brady, Maureen (Writing/ Center for Applied Liberal Arts) — *Author*

Getaway, by Maureen Brady (*Bacon Press Books*)

Bransford, Jesse (Art and Art Professions) — *Author*

A Book of Staves (Galdrastafabók), by Jesse Bransford (*Fulgur*)

Broussard, Meredith (Arthur L. Carter Journalism Institute) — *Author*

Artificial Unintelligence: How Computers Misunderstand the World, by Meredith Broussard (*MIT Press*)

Browning, Barbara (Performance Studies) — *Co-Author*

Who the Hell is Imre Lodbrog? by Barbara Browning & Sebastien Regnier (*Outpost19*)

Butler, Stephen (Expository Writing Program) — *Author*

Irish Writers in the Irish American Press, 1882-1964, by Stephen Butler (*University of Massachusetts Press*)

Callihan, Nicole (Expository Writing Program) — *Co-Author*

Translucence, by Samar Abdel Jaber & Nicole Callihan (*Indolent Books*)

Campbell, Roderick (Institute for the Study of the Ancient World) — *Author*

Violence, Kinship and the Early Chinese State: the Shang and their World, by Roderick Campbell  
(*Cambridge University Press*)

Chapman, Herrick (History/Institute of French Studies) — *Author*

France's Long Reconstruction: In Search of the Modern Republic, by Herrick Chapman (*Harvard University Press*)

Chazan, Robert (Hebrew and Judaic Studies) — *Author*

Refugees or Migrants: Pre-Modern Jewish Population Movement, by Robert Chazan (*Yale Univeristy Press*)

Chazan, Robert (Hebrew and Judaic Studies) — *Editor*

Cambridge History of Judaism, vol. 6, by Robert Chazan (*Cambridge University Press*)

Cohen, Robert (Teaching & Learning) — *Author*

Howard Zinn's Southern Diary: Civil Rights, Sit-ins, and Black Women's Student Activism, by Robert Cohen  
(*University of Georgia Press*)

Cohen, Jean-Louis (Institute of Fine Arts) — *Author*

Le Corbusier : The Built Work, by Jean-Louis Cohen (*The Monacelli Press*)

Cohen, Jean-Louis (Institute of Fine Arts) — *Editor*

L'Architecture entre pratique et connaissance scientifique, by Jean-Louis Cohen (*Editions du Patrimoine*)

Cohen, Jean-Louis (Institute of Fine Arts) — *Editor*

Zevi's Architects: History and Counter-History of Italian Architecture 1944-2000., by Jean-Louis Cohen  
(*MAXXI*)

Cole, Lori (Experimental Humanities & Social Engagement) — *Author*

Surveying the Avant-Garde: Questions on Modernism, Art, and the Americas in Transatlantic Magazines,  
by Lori Cole (*Penn State University Press*)

Cooper, Frederick (History) — *Author*

Citizenship, Inequality, and Difference: Historical Perspectives, by Frederick Cooper (*Princeton University Press*)

Crabtree, Pam (Anthropology) — *Author*

Early Medieval Britain: The Re-birth of Towns in the Post-Roman West, by Pam Crabtree (*Cambridge University Press*)

Dancyger, Ken (Undergraduate Film and Television) — *Author*

The Technique of Film & Video Editing: History, Theory & Practice, 6Th Edition, by Ken Dancyger  
(*Routledge, Taylor & Francis Group, New York and London*)

Deihl, Nancy (Art & Art Professions) — *Editor, Contributor*

The Hidden History of American Fashion: Rediscovering 20th-Century Women Designers, by Nancy Deihl  
(*Bloomsbury Academic*)

Denoon, David B. H. (Politics and Economics) — *Editor*

China, the United States, and the Future of Latin America: U.S.-China Relations, Volume III, by David B.H. Denoon (NYU Press)

Diner, Hasia (Glucksman Ireland House) — *Editor*

A Rosenberg by Any Other Name: A History of Jewish Name Changing in America, by Kirsten Fermaglich (NYU Press)

Diner, Hasia (Glucksman Ireland House) — *Editor*

Hollywood's Spies: The Undercover Surveillance of Nazis in Los Angeles, by Laura Rosenzweig (NYU Press)

Diner, Hasia (Glucksman Ireland House) — *Editor*

Making Judaism Safe for America: World War I and the Origins of Religious Pluralism, by Jessica Cooperman (NYU Press)

Diner, Hasia (Glucksman Ireland House) — *Editor*

Jewish Radical Feminism: Voices from the Women's Liberation Movement, by Joyce Antler (NYU Press)

Ducao, Arlene (Integrated Digital Media/Interactive Telecommunications Program/Science & Technology/Prison Education Program) — *Contributor*

Data, Architecture and the Experience of Place, by Anastasia Karandinou (Routledge)

Engle Merry, Sally (Anthropology) — *Contributor*

Anthropology and Law: A Critical Introduction, by Mark Goodale & Sally Engle Merry (NYU Press)

Feroli, Teresa (Humanities and Social Sciences Department) — *Co-Editor*

Witness, Warning, and Prophecy: Quaker Women's Writing, 1655-1700, by Teresa Feroli & Margaret Olofson Thickett (Iter; *The Other Voice in Early Modern Europe, Toronto Series*)

Finley, Karen (Art and Public Policy) — *Author*

Grabbing Pussy, by Karen Finley (OR Books)

Franklin, Sara (Gallatin) — *Editor*

Edna Lewis: At the Table with an American Original, by Sara Franklin (*University of North Carolina Press*)

Fraser, James (Applied Statistics, Social Science, and Humanities) — *Co-Author*

Teaching Teachers: Changing Paths and Enduring Debates, by James Fraser & Lauren Lefty (*Johns Hopkins University Press*)

Fredericks, Rosalind (Gallatin) — *Author*

Garbage Citizenship: Vital Infrastructures of Labor in Dakar, Senegal, by Rosalind Fredericks (*Duke University Press*)

Friedman, Sharon (Gallatin) — *Co-Author*

Modern American Drama: Playwriting in the 1990s, Volume 7 in Decades of Modern American Drama, by Cheryl Black & Sharon Friedman (*Bloomsbury Methuen Drama*)

Gaines, Malik (Performance Studies) — *Author*

Black Performance on the Outskirts of the Left: A History of the Impossible, by Malik Gaines (*NYU Press*)

Garrett, Don (Philosophy) — *Author*

Nature and Necessity in Spinoza's Philosophy, by Don Garrett (*Oxford University Press*)

Geppert, Alexander (NYU Shanghai & Center for European and Mediterranean Studies) —  
*Editor, Contributor*

Imagining Outer Space: European Astroculture in the Twentieth Century, by Alexander Geppert (*Palgrave Macmillan*)

Geppert, Alexander (NYU Shanghai & Center for European and Mediterranean Studies, NYU NY)  
— *Editor, Contributor*

Limiting Outer Space: Astroculture After Apollo, by Alexander Geppert (*Palgrave Macmillan*)



Geronimus, Dennis (Art History) — *Author, Co-Editor, Contributor*

Piero di Cosimo: Painter of Faith and Fable, by Dennis Geronimus & Michael Kwakkelstein (*Brill*)

Geroulanos, Stefanos (History) — *Co-Author*

The Human Body in the Age of Catastrophe: Brittleness, Integration, Science, and the Great War, by Stefanos Geroulanos & Todd Meyers (*University of Chicago Press*)

Gilligan, Carol (School of Law/Steinhardt) — *Co-Author*

The Crisis of Connection: Roots, Consequences, and Solutions, by Niobe Way, Alisha Ali, and Carol Gilligan (*NYU Press*)

Goldfarb, Lisa (Gallatin) — *Author*

Unexpected Affinities: Modern American Poetry and Symbolist Poetics, by Lisa Goldfarb (*Sussex Academic Press*)

Gopinath, Gayatri (Social and Cultural Analysis/Center for the Study of Gender and Sexuality) — *Author*

Unruly Visions: The Aesthetic Practices of Queer Diaspora, by Gayatri Gopinath (*Duke UP*)

Gordon, Linda (History) — *Author*

Inge Morath, An Illustrated Biography, by Linda Gordon (*Prestel/Magnum*)

Grogan, Katie (Humanistic Medicine) — *Co-Editor*

Art & Anatomy: Drawings, by Laura Ferguson, Katie Grogan, & Danielle Ofri (*UCSF Medical Humanities Press*)

Hansen, Helena (Anthropology) — *Author*

Addicted to Christ: Remaking Men in Puerto Rican Pentecostal Drug Ministries, by Helena Hansen (*University of California Press*)

Hary, Benjamin (Hebrew and Judaic Studies) — *Co-Editor*

Languages in Jewish Communities, Past and Present, by Sara Bunin Benor & Benjamin Hary (*De Gruyter Mouton*)

Hegde, Radha (Media, Culture and Communication) — *Author, Editor*

Routledge Handbook of the Indian Diaspora, by Radha Sarma Hegde & Ajaya Kumar Sahoo (*Routledge*)

Hersh, Barry (School of Professional Studies) — *Author, Editor*

Urban Redevelopment: A North American Reader, by Barry Hersh (*Routledge*)

Hoyland, Robert (Institute for the Study of the Ancient World) — *Author*

The 'Kings of the Persians' in Three Arabic Chronicles, by Robert Hoyland (*Liverpool and OUP America*)

Hückmann, Dania (German/Core Curriculum) — *Author*

Rache im Realismus. Recht und Rechtsgefühl bei Droste-Hülshoff, Gotthelf, Fontane und Heyse, by Dania Hückmann (*transcript*)

Igsiz, Asli (Middle Eastern and Islamic Studies) — *Author*

Humanism in Ruins: Entangled Legacies of the Greek-Turkish Population Exchange, by Asli Igsiz (*Stanford University Press*)

Isleem, Nasser (Arabic Studies) — *Author*

4. Yalla Narmis: The Top 2000+ Words and Expressions for Understanding Emirati Dialect, by Nasser Isleem (*Kindle*)

Isleem, Nasser (Arabic Studies) — *Co-Author*

5. Ramsah with Audio, An Entrance to Learning Emirati Dialect and Culture, by Nasser Isleem (*Amazon*)

Jamieson, Dale (Environmental Studies/Philosophy) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher, & Maria Damon (*NYU Press*)

Jerolmack, Colin (Sociology/Environmental Studies) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlotmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher, & Maria Damon (NYU Press)

Jones, Alexander (Institute for the Study of the Ancient World) — *Co-Editor, Contributor*

The Cambridge History of Science volume 1: Ancient Science, by Alexander Jones & Liba Taub (Cambridge University Press)

Klinenberg, Eric (Sociology/Institute for Public Knowledge) — *Author*

Palaces for the People, by Eric Klinenberg (Crown)

Koncewicz, Michael (Tamiment/Libraries) — *Author*

They Said No to Nixon Republicans Who Stood Up to the President's Abuses of Power, by Michael Koncewicz (University of California Press)

Konstan, David (Classics) — *Author*

In the Orbit of Love: Affection in Ancient Greece and Rome, by David Konstan (Oxford University Press)

Kurpershoek, Marcel (NYU Abu Dhabi) — *Editor, Translator*

Arabian Romantic: Poems on Bedouin Life and Love, by Abdallah ibn Sbayyil & Marcel Kurpershoek (Library of Arabic Literature)

Lee, Wendy (English) — *Author*

Failures of Feeling: Insensibility and the Novel, by Wendy Lee (Stanford UP)

Lepecki, André (Performance Studies) — *Author*

Idiorítmia. O En l'Esdeveniment d'una Trobada, by André Lepecki (Arcàdia / MACBA)

McPhee, Jenny (Center for Applied Liberal Arts) — *Co-Translator*

Neopolitan Chronicles by Anna Maria Ortese, by Anna Maria Ortese, Ann Goldstein (*New Vessel Press; New York Review Books*)

McPhee, Jenny (Center for Applied Liberal Arts) — *Translator*

The Kremlin Ball by Curzio Malaparte, by Curzio Malaparte (*New Vessel Press; New York Review Books*)

Meruane, Lina (Liberal Studies) — *Author*

Sistema Nervioso, by Lina Meruane (*Literatura Random House*)

Meyers, Todd (NYU Shanghai) — *Co-Author*

The Human Body in the Age of Catastrophe: Brittleness, Integration, Science, and the Great War, by Stefanos Geroulanos & Todd Meyers (*University of Chicago Press*)

Miller, Judith (French Literature, Thought and Culture) — *Author*

Ariane Mnouchkine (revised and updated), by Judith Miller (*Routledge*)

Miller, Judith (French Literature, Thought and Culture) — *Translator, Contributor*

The Restless, by Gerty Dambury (*The Feminist Press*)

Mirsepassi, Ali (Gallatin/Middle Eastern and Islamic Studies) — *Author, Editor*

Iran's Troubled Modernity, by Ali Mirsepassi (*Cambridge University Press*)

Molotch, Harvey (Sociology) — *Co-Editor*

The New Arab Urban: Gulf Cities of Wealth, Ambition, and Distress, by Harvey Molotch & Davide Ponzini (*NYU Press*)

Moore, Carley (Global Liberal Studies) — *Author*

16 Pills, by Carley Moore (*Tinderbox Editions*)

Murray, Susan (Media, Culture and Communication) — *Author*

Bright Signals: A History of Color Television, by Susan Murray (*Duke University Press*)

Nestle, Marion (Nutrition and Food Studies) — *Author*

Unsavoury Truth: How Food Companies Skew the Science of What We Eat, by Marion Nestle (*Basic Books*)

Noel, T. Urayoan (English/Spanish and Portuguese) — *Editor, Translator*

Architecture of Dispersed Life, by Pablo De Rokha (*Shearsman Books*)

Okazaki, Sumie (Psychology) — *Author*

Korean American Families in Immigrant America: How Teens and Parents Navigate Race, by Nancy Abelman & Sumie Okazaki (*NYU Press*)

Pellegrini, Ann (Performance Studies) — *Co-Editor*

Afro-Fabulations: The Queer Drama of Black Life, by Tavia Nyong'o (*NYU Press*)

Pellegrini, Ann (Performance Studies) — *Co-Editor*

Sensual Excess: Queer Femininity and Brown Jouissance, by Amber Jamilla Musser (*NYU Press*)

Pellegrini, Ann (Performance Studies) — *Co-Editor*

After the Party: A Manifesto for Queer of Color Life, by Joshua Chambers-Letson (*NYU Press*)

Pellegrini, Ann (Performance Studies) — *Co-Editor*

Queer Nuns: Religion, Activism, and Serious Parody, by Melissa M. Wilcox (*NYU Press*)

Pellegrini, Ann (Performance Studies) — *Co-Editor*

The Life and Death of Latisha King: A Critical Phenomenology of Transphobia, by Gayle Salamon (*NYU Press*)

Pomerantz, Maurice (Literature/Abu Dhabi) — *Co-Editor*

In the Presence of Power: Court and Performance in the Pre-Modern Middle East, by Maurice Pomerantz & Evelyn Birge Vitz (*NYU Press*)

Pratt, Mary Louise (Social and Cultural Analysis/Spanish and Portuguese) — *Author*

Los imaginarios planetarios, by Mary Louise Pratt (*Aluvion (Madrid)*)

Press, Clayton (Center for Applied Liberal Arts) — *Author*

Reds, by Clayton Press (*Mnuchin Gallery (new York)*)

Press, Clayton (Center for Applied Liberal Arts) — *Co-Author*

More Heart Than Brains: The Collected Plays of Bailey Scieszka, by Bailey Scieszka, Kat Herriman, & Clayton Press (*What Pipeline, Detroit*)

Rademacher, Anne (Anthropology/Environmental Studies) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher, & Maria Damon (*NYU Press*)

Reed, Annette (Hebrew and Judaic Studies/Religious Studies) — *Author*

Jewish-Christianity and the History of Judaism, by Annette Reed (*Mohr Siebeck*)

Reed, Annette (Hebrew and Judaic Studies/Religious Studies) — *Co-Author*

Enoch from Antiquity to the Middle Ages, by Annette Reed & John Reeves (*Oxford University Press*)

Regalado, Nancy Freeman (French) — *Author*

L'Art poétique de François Villon: L'effet de réel, by Nancy Freeman Regalado (*Editions Paradigme*)

Rubenstein, Jeffrey (Hebrew and Judaic Studies) — *Author*

The Land of Truth: Talmud Tales, Timeless Teachings, by Jeffrey Rubenstein (*Jewish Publication Society/University of Nebraska Press*)

Rubenstein, Jeffrey (Hebrew and Judaic Studies) — *Co-Editor*

The Aggada of the Bavli and its Cultural World, by Geoffrey Herman & Jeffrey Rubenstein (*Brown Judaic Series*)

Rubin, Patricia (Institute of Fine Arts) — *Author*

Seen from Behind: Perspectives on the Male Body and Renaissance Art, by Patricia Rubin (*Yale University Press*)

Rust, Martha (English) — *Co-Editor*

Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West, by Brigitte Bedos-Rezak & Martha Rust (*Brill*)

Schlottman, Christopher (Environmental Studies) — *Co-Author*

Food, Animals, and the Environment: An Ethical Approach, by Chris Schlottmann & Jeff Sebo (*Routledge/Earthscan*)

Schlottman, Christopher (Environmental Studies) — *Co-Editor*

Environment and Society: A Reader, by Christopher Schlottmann, Dale Jamieson, Colin Jerolmack, Anne Rademacher, & Maria Damon (*NYU Press*)

Schwartzberg, Melissa (Politics) — *Co-Editor*

Privitization: NOMOS LX, by Melissa Schwartzberg & Jack Knight (*NYU Press*)

Schwartzberg, Melissa (Politics) — *Co-Editor*

Wealth: NOMOS LVIII, by Jack Knight & Melissa Schwartzberg (*NYU Press*)

Sebo, Jeff (Environmental Studies) — *Co-Author*

Chimpanzee Rights: The Philosophers' Brief, by Andrew Fenton, Crozier G.K.D., David Pena-Guzman, Gary Comstock, Jeff Sebo, Kristin Andrews, L. Syd M. Johnson, Letitia Meynell, Martha Tyler John, Nathan Nobis, Robert C. Jones, Sue Donaldson, and Will Kymlicka (*Routledge*)

Sebo, Jeff (Environmental Studies) — *Co-Author*

Food, Animals, and the Environment: An Ethical Approach, by Chris Schlottmann & Jeff Sebo (*Routledge/Earthscan*)

Shen, Hsueh-man (Institute of Fine Arts) — *Author*

Authentic Replicas: Buddhist Art in Medieval China, by Hsueh-man Shen (*University of Hawai'i Press*)

Sieburth, Richard (French and Comparative Literature) — *Co-Translator*

War Songs, by Antarah ibn Shaddad, James E. Montgomery, & Richard Sieburth (*Library of Arabic Literature*)

Strowick, Elisabeth (German) — *Co-Author*

Gespenster des Realismus. Zur literarischen Wahrnehmung von Wirklichkeit, by Elisabeth Strowick (*Wilhelm Fink*)

Sullivan, Edward (Institute of Fine Arts) — *Author*

Making the Americas Modern. hemispheric Art 1910-1960, by Edward Sullivan (*Lawrance King (London)*)

Sullivan, Edward (Institute of Fine Arts) — *Author, Editor*

Roberto Juarez. Processing: Paintings & Prints 2008-2018, by Edward Sullivan (*Boulder Museum of Contemporary Art (BMOCA)*)

Sullivan, Edward (Institute of Fine Arts) — *Author, Co-Author, Editor*

The Americas Revealed: Collecting Colonial and Modern Latin American Art in the United States, by Edward Sullivan (*Penn State U Press*)

Tauranac, John (School of Professional Studies) — *Author*

Manhattan's Little Secrets: Uncovering Mysteries in Brick and Mortar, Glass and Stone, by John Tauranac (*Globe Pequot*)

Tortirici, Zeb (Spanish & Portuguese) — *Author*

Sins against Nature: Sex and Archives in Colonial New Spain, by Zeb Tortirici (*Duke Press*)

Tuncel, Yunus (Liberal Studies) — *Author*

Emotion in Sports: Philosophical Perspectives, by Yunus Tuncel (*Routledge*)



Usher, Phillip (French Literature, Thought, and Culture, and Comparative Literature) — *Author*  
L'aède et le géographe : Poésie et espace du monde à l'époque prémoderne (English Title: Poetry and space of the world in the pre-modern era), by Phillip Usher (*Classiques Garnier*)

Usher, Phillip (French Literature, Thought, and Culture, and of Comparative Literature) —  
*Author, Editor, Translator*  
The Tragedy of Pious Antigone, by Robert Garnier, by Phillip Usher (*Arizona Center for Medieval and Renaissance Studies*)

Valenti, Peter (Liberal Studies) — *Contributor*  
Cultures of War in Graphic Novels, by Tatiana Prorokova & Nimrod Tal (*Rutgers University Press*)

Vargo, Gregory (English) — *Author*  
An Underground History of Early Victorian Fiction: Chartism, Radical Print Culture, and the Social Problem Novel, by Gregory Vargo (*Cambridge University Press*)

Wakefield, Jerome (Silver School of Social Work, Center for Bioethics, Department of Psychiatry) — *Author*  
Freud and Philosophy of Mind, Volume 1: Reconstructing the Argument for Unconscious Mental States, by Jerome Wakefield (*Palgrave-Macmillan*)

Wasmoen, Annelise Finegan (Center for Applied Liberal Arts) — *Translator*  
Love in the New Millennium, by Can Xue (*Yale University Press*)

Wasmoen, Annelise Finegan (Center for Applied Liberal Arts) — *Co-Author, Contributor*  
Routledge Handbook of Literary Translation, by Kelly Washbourne & Ben Van Wyke (*Routledge*)

Watson, Jini Kim (English) — *Co-Editor, Contributor*  
The Postcolonial Contemporary: Political Imaginaries for the Global Present, by Sadia Abbas, Anthony C. Alessandrini, Sharad Chari, Carlos A. Forment, Peter Hitchcock, Laurie Lambert, Stephen Muecke, Anupama Rao, Adam Spanos, Jini Kim Watson, Gary Wilder and Vinay Gidwani (*Fordham University Press*)

Way, Niobe (Applied Psychology) — *Co-Author*

The Crisis of Connection: Roots, Consequences, and Solutions, by Niobe Way, Alisha Ali, and Carol Gilligan  
(*NYU Press*)

Weatherby, Leif (German) — *Co-Editor*

Elements of a Philosophy of Technology: On the Evolutionary History of Culture, by Jeffrey Kirkwood,  
Lauren K. Wolfe, Leif Weatherby, & Siegfried Zielinski (*University of Minnesota Press*)

Whittington, Jerome (Anthropology) — *Author*

Anthropogenic Rivers: The Production of Uncertainty in Lao Hydropower, by Jerome Whittington (*Cornell  
University Press*)

Willis, Meredith Sue (Center for Applied Liberal Arts) — *Author*

Their Houses, by Meredith Sue Willis (*West Virginia University Press*)

Wolff, Larry (History/Center for European and Mediterranean Studies) — *Contributor*

Eight Stories: Tales of War and Loss, by Erich Maria Remarque, Larry Wolff, & Maria Tatar (*NYU Press*)

Xie, Jenny (Expository Writing Department) — *Author*

Eye Level, by Jenny Xie (*Graywolf Press*)

Young, Robert (English) — *Co-Editor*

Frantz Fanon, Alienation and Freedom, by Frantz Fanon (*Bloomsbury*)

Yousefzadeh, Mahnaz (Liberal Studies) — *Author, Translator*

Florence's Embassy to the Sultan of Egypt: An English Translation of Felice Brancacci's Diary, by Mahnaz  
Yousefzadeh (*Palgrave Macmillan*)