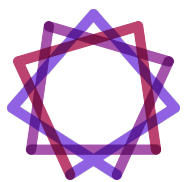


HUMANITIES BOOKLIST 2019-2022



nyu center for the
humanities

 **NYU PRESS**

HUMANITIES BOOKLIST 2019-2022

The Humanities Booklist is a compilation of the many humanities books published by NYU faculty during the preceding calendar year. This year's Booklist covers books authored, edited or translated by NYU faculty that were published the years 2019-2022.

The Booklist is available to download as a PDF from the Center for the Humanities' website: <https://nyuhumanities.org/humanities-booklist/>

We are grateful to the Office of the President, the Office of the Provost, the NYU Bookstore, and NYU Press for their ongoing support of this project.

Alatas, Ismail Fajrie (Middle Eastern and Islamic Studies, FAS) – Author

What is Religious Authority? Cultivating Islamic Communities in Indonesia (Princeton University Press, 2021)

Almeida, Rochelle (Liberal Studies) – Author

The Year The World Was Mine: An Anglophile Hits A Half Century (Hamilton, 2019)

Anker, Peder (Gallatin) – Author

The Power of the Periphery: How Norway Became an Environmental Pioneer for the World (Cambridge University Press, 2020)

Anker, Peder (Gallatin) – Author

Livet er best ute: Friluftslivets historie og filosofi (Kagge Forlag, 2022)

Antonio, Sheril (Arts and Public Policy, Tisch) – Co-Author

Dramatic Effects with a Movie Camera (Bloomsbury, 2021)

Antoon, Sinan (Gallatin) – Translator

Book of Disappearance (Syracuse University Press, 2019)

Antoon, Sinan (Gallatin) – Author

Book of Collateral Damage (Yale University Press, 2019)

Apsel, Joyce (Liberal Studies) – Co-Editor

Museums and Sites of Persuasion: Politics, Memory and Human Rights (Routledge, 2019)

Arcilla, Rene (Applied Statistics, Social Science, and Humanities; Steinhardt) – Author

Wim Wenders's Road Movie Philosophy: Education Without Learning (Bloomsbury Academic, 2020)

Ardizzone, Maria Luisa (Italian Studies, FAS) – Author

The Young Dante: Archetypes of his Early Intellectual Biography (Cambridge Scholars Publishing, 2022)

Austerlitz, Saul (Gallatin) – Author

Generation Friends: An Inside Look at the Show That Defined a Television Era (Dutton, 2019)

Baer, Ulrich (Comparative Literature, German, and English; FAS) – Author

What Snowflakes Get Right: Free Speech, Truth, and Equality on Campus (Oxford University Press, 2019)

Baer, Ulrich (Comparative Literature, German, and English; FAS) – Co-Editor

Fictions of America (Warbler Press, 2020)

Bagnall, Roger (Institute for the Study of the Ancient World) – Co-Editor

Mathematics, Metrology, and Model Contracts: A Codex From Late Antique Business Education (NYU Press, 2019)

Balbale, Abigail Krasner (Middle Eastern and Islamic Studies, FAS) – Author

The Wolf King: Ibn Mardanih and the Construction of Power in al-Andalus (Cornell University Press, 2022)

Basilio Gaztambide, Miriam Margarita (Art History and Museum Studies, FAS) – Author

Retratos Hablados/Spoken Portraits (Mudito & Co., 2020)

Bedos-Rezak, Brigitte M. (History, FAS) – Co-Editor

Seals: Making and Marking Connections across the Medieval World (Arc Humanities Press, 2019)

Beltran, Cristina (Social and Cultural Analysis, FAS) – Author

Cruelty as citizenship: How migrant suffering sustains white democracy (University of Minnesota Press, 2020)

Berenson, Edward (History, FAS) – Author

The Accusation: Blood Libel in an American Town (WW Norton, 2019)

Bernard, Claudie (French Literature, Thought and Culture; FAS) – Author

Le Passé recomposé: le roman historique français du XIXe siècle (Classiques Garnier, 2021)

Bernard, Claudie (French Literature, Thought and Culture; FAS) – Author

Si l'Histoire m'était contée... le roman historique de Vigny à Rosny aîné (Classiques Garnier, 2021)

Bernard, Claudie (French Literature, Thought and Culture; FAS) – Co-Editor

Romans et fictions brèves dans la littérature française du XIXe siècle, Interférences, tensions, dialogues (UGA Editions, 2022)

Bernard, Claudie (French Literature, Thought and Culture; FAS) – Co-Editor

L'Histoire feuilletée, dispositifs intertextuels dans la fiction historique du XIXe siècle
(Presses Universitaires de Rennes, 2022)

Bernhardt, Debra E. (Robert F. Wagner Labor Archives) – Co-editor

Ordinary People, Extraordinary Lives: A Pictorial History of Workign People in New York City (NYU Press, 2020)

Berthe, Jamie (Anthropology, FAS; and Gallatin) – Co-Editor

Fragments of Truth: Residential Schools and the Challenge of Reconciliation in Canada
(Duke University Press, 2022)

Bianchi, Emanuela (Comparative Literature, FAS) – Author

La Naturaleza in Disputa: Physis y Eros en el pensamiento antigua (in Spanish), trans. Valeria Campos, Mariana Wadsworth, and Franchesca Rotger, Editorial Hueders + Instituto de Filosofía PUCV, Santiago, Chile, 2022. (Hueders, 2022)

Bianchi, Emanuela (Comparative Literature, FAS) – Co-Editor

Antiquities Beyond Humanism (Oxford University Press, 2021)

Bishop, Jacqueline (Liberal Studies) – Author

The Gift of Music & Song: Interviews With Jamaican Women Writers (Peepal Tree Press, 2021)

Bolick, Kate (Gallatin; and Journalism, FAS) – Author

Becoming a Hairstylist (Simon & Schuster, 2019)

Bolick, Kate (Gallatin; and Journalism, FAS) – Co-Author

March Sisters: On Life, Death, and Little Women (Library of America, 2019)

Borenstein, Eliot (Russian and Slavic Studies, FAS) – Author

Meanwhile in Russia: Russian Internet Memes and Viral Videos (Bloomsbury Academic, 2022)

Borenstein, Eliot (Russian and Slavic Studies, FAS) – Author

Plots Against Russia: Conspiracy and Fantasy After Socialism (Cornell University Press, 2019)

Borenstein, Eliot (Russian and Slavic Studies, FAS) – Author

Pussy Riot: Speaking Punk to Power (Bloomsbury Academic, 2021)

Bromley, Bruce (Expository Writing, CAS) – Author

Guesting: Essays, Essay/Stories (Understory Books, 2022)

Browning, Barbara (Performance Studies, Tisch) – Author

The Miniaturists (Duke University Press, 2022)

Browning, Barbara (Performance Studies, Tisch) – Co-Author

The Terrarium (Adelaide Books, 2022)

Callihan, Nicole (Expository Writing, CAS) – Author

The Couples (Mason Jar Press, 2019)

Castellano, John (Gallatin) – Author

What (I Think) Every Musicians Should Know (John's Publications, 2019)

Cave, Peter (NYU London) – Author

The Myths We Live By: Adventures in Democracy, Free Speech and Other Liberal Inventions (Atlantic Books, 2019)

Church, Joseph (Music and Performing Arts Professions, Steinhardt) – Author

Rock in the Musical Theatre: A Guide for Singers (Oxford University Press, 2019)

Coates, Ta-Nehisi (Journalism, FAS) – Author

The Water Dancer: A Novel (One World, 2019)

Coderre, Laurence (East Asian Studies, FAS) – Author

Newborn Socialist Things: Materiality in Maoist China (Duke University Press, 2021)

Cohen, Brigid (Music, FAS) – Author

Musical Migration and Imperial New York: Early Cold War Scenes (University of Chicago Press, 2022)

Cohen, Jean-Louis (Institute of Fine Arts) – Editor

Architecture et urbanisme dans la France de Vichy (College de France, 2020)

Cohen, Jean-Louis (Institute of Fine Arts) – Author

Frank Gehry: Catalogue Raisonné of the Drawings Volume One, 1954-1978 (Cahiers d'Art, 2020)

Cohen, Jean-Louis (Institute of Fine Arts) – Author

Building a New New World: Amerikanizm in Russian Architecture (Yale University Press, 2020)

Cohen, Jean-Louis (Institute of Fine Arts) – Editor

E 1027 : Restoring a House by the Sea (Patrimoine, 2021)

Cohen, Jean-Louis (Institute of Fine Arts) – Author

Il governo dello spazio: l'architettura come vettore politico (Mendrisio Academy Press, 2021)

Cohen, Robert (Teaching and Learning, Steinhardt) – Co-Author

Rethinking America's Past: Howard Zinn's A People's History of the United States in the Classroom and Beyond (University of Georgia Press, 2021)

Cohen, Robert (Teaching and Learning, Steinhardt) – Co-Editor

With Liberty and Justice for All? The Constitution in the Classroom (Oxford University Press, 2022)

Cohen, Jean-Louis (Institute of Fine Arts) – Co-Author

Ein neues Mainz ? Kontroversen um die Gestalt der Stadt nach 1945 (De Gruyter, 2019)

Conover, Ted (Journalism, FAS) – Author

Cheap Land Colorado: Off-Gridders at America's Edge (Knopf, 2022)

Cooper, Frederick (History, FAS) – Author

Africa since 1940: The Past of the Present (Cambridge University Press, 2019)

Crabtree, Pam (Anthropology, FAS) – Author

Provisioning Ipswich: Animal Remains from the Saxon and Medieval Town (East Anglian Archaeology, 2021)

d'Avignon, Robyn (History, FAS) – Author

A Ritual Geology: Gold and Subterranean Knowledge in Savanna West Africa (Duke University Press, 2022)

Dancyger, Ken (Film and Television, Tisch) – Author

Storytelling for Film and Television: From First Word to Last Frame (Routledge, 2019)

Davila, Arlene (Anthropology, FAS) – Author

Latinx Art: Artists, Markets and Politics (Duke University Press, 2020)

Davis, Kevin E. (School of Law) – Author

Between Impunity and Imperialism: The Regulation of Transnational Bribery (Oxford University Press, 2019)

de Gennaro, Mara (Gallatin) – Author

Modernism after Postcolonialism: Toward a Nonterritorial Comparative Literature (Johns Hopkins University Press, 2020)

Dearman, Jill (Liberal Studies) – Author

Feminism: The March Toward Equal Rights for Women (Nomad Press, 2019)

Denoon, David B. H. (Politics, FAS) – Editor

China's Grand Strategy: A Roadmap to Global Power? (NYU Press, 2021)

Diner, Hasia (Hebrew and Judaic Studies, FAS) – Co-Author

Immigration: An American History (Yale University Press, 2022)

DiNiscia, Michael (University Relations and Public Affairs) – Co-Editor

Are the Arts Essential? (NYU Press, 2022)

Dinwiddie, Michael (Dramatic Writing, Tisch) – Editor

Holy Ground: The National Black Theatre Festival Anthology (Theater Communications Group, 2022)

DiYanni, Robert (Stern School of Business) – Co-Author

The Craft of College Teaching: A Practical Guide (Princeton University Press, 2020)

DiYanni, Robert (Stern School of Business) – Co-Editor

Critical Reading Across the Curriculum, Volume 2: Social and Natural Sciences (Wiley-Blackwell, 2020)

DiYanni, Robert (Stern School of Business) – Author

You Are What You Read: A Practical Guide to Reading Well (Princeton University Press, 2021)

Duggan, Lisa (Social and Cultural Analysis, FAS) – Author

Mean Girl: Ayn Rand and the Culture of Greed (University of California Press, 2019)

Duncombe, Stephen (Gallatin) – Co-Author

The Art of Activism (OR Books, 2021)

Duncombe, Stephen (Gallatin) – Author

Dream or Nightmare: Reimagining Politics in an Age of Fantasy (OR Books, 2019)

Engel, David (Hebrew and Judaic Studies, FAS) – Author

The Holocaust: The Third Reich and the Jews (3rd ed) (Routledge, 2021)

Engel, David (Hebrew and Judaic Studies, FAS) – Co-Author

War, Conquest, and Catastrophe: The Jews of the Soviet Union, 1939-1945 (NYU Press, 2022)

Erickson, Gregory (Gallatin) – Author

Christian Heresy, James Joyce, and the Modernist Literary Imagination (Bloomsbury, 2022)

Erickson, Gregory (Gallatin) – Author

Speculative Television and the Doing and Undoing of Religion (Routledge, 2022)

Estraikh, Gennady (Hebrew and Judaic Studies, FAS) – Co-Author

Jews in the Soviet Union: War, Conquest, and Catastrophe, 1939-1945 (NYU Press, 2022)

Estraikh, Gennady (Hebrew and Judaic Studies, FAS) – Author

Jews in the Soviet Union: After Stalin, 1953-1967 (NYU Press, 2022)

Eustace, Nicole (History, FAS) – Author

Covered with Night: A Story of Murder and Indigenous Justice in Early America (Liveright, 2021)

Ferrando, Francesca (Liberal Studies) – Author

Philosophical Posthumanism (Bloomsbury, 2019)

Fitterman, Robert (Liberal Studies) – Author

Rob's Word Shop (Ugly Duckling Presse, 2019)

Flood, Finbarr Barry (Institute of Fine Arts) – Co-Editor

There Where You Are Not: Selected Writings of Kamal Boullata (Hirmer, 2020)

Flood, Finbarr Barry (Institute of Fine Arts) – Author

Technologies de dévotion dans les arts de l'Islam: Pèlerins, reliques et copies (Hazan & Musee du Louvre, 2019)

Francia, Luis (Social and Cultural Analysis, FAS) – Author

Thorn Grass (Univeristy of the Philipplines Press, 2021)

Friedman, Sharon (Gallatin) – Co-Author

Modern American Drama: Playwriting in the 1990s: Voices, Documents, New Interpretations (Methuen Drama, 2019)

Fruner, Sara (Italian Studies, FAS) – Author

Lucciole in palmo alla notte (Supernova Editore, 2019)

Gadberry, Andrea (Gallatin) – Author

Cartesian Poetics: The Art of Thinking (University of Chicago Press, 2020)

Gary, Brett (Media, Culture and Communication; Steinhardt) – Author

Dirty Works: Obscenity on Trial in America's First Sexual Revolution (Stanford University Press, 2021)

Gilles, D.B. (Film and Television, Tisch) – Author

BITTEN! My Days as Donald Trump's White House Dog (Independently Published, 2019)

Goldfarb, Lisa (Gallatin) – Co-Author

The Poetic Music of Wallace Stevens (Palgrave Macmillan, 2022)

Goldman, Vivien (Music, FAS) – Author

Revenge of the She-Punks: A Feminist Music History From Poly Styrene to Pussy Riot (University of Texas Press, 2019)

Gottlieb, Michah (Hebrew and Judaic Studies, FAS) – Author

The Jewish Reformation: Bible Translation and Middle-Class German Judaism as Spiritual Enterprise (Oxford University Press, 2021)

Gribenski, Fanny (Music, FAS) – Author

L'Église comme lieu de concert. Pratiques musicales et usages de l'espace (Paris, 1830-1905) (Actes Sud, 2019)

Gribenski, Fanny (Music, FAS) – Co-Editor

Musiques et pratiques religieuses en France au XIX siècle (Classiques Garnier, 2022)

Gumpert, Lynn (Grey Art Gallery) – Co-Editor

Americans in Paris: Artists Living and Working in Postwar France (Grey Art Gallery / Hirmer, 2022)

Gumpert, Lynn (Grey Art Gallery) – Editor

Pow! Right in the Eye! Thirty Years Behind the Scenes of Modern French Painting (University of Chicago Press, 2022)

Gurman, Hannah (Gallatin) – Co-Editor

Whistleblowing Nation: The History of National Security Disclosures and the Cult of State Secrecy (Columbia University Press, 2020)

Handal, Nathalie (NYU Abu Dhabi) – Author

Life in a Country Album (University of Pittsburgh Press, 2019)

Haney, Lynne (Sociology, FAS) – Author

Prisons of Debt: The Afterlives of Incarcerated Fathers (University of California Press, 2022)

Hanson, Lenora (English, FAS) – Author

The Romantic Rhetoric of Accumulation (Stanford University Press, 2022)

Holmes, Stephen (Politics, FAS) – Co-Author

The Light That Failed: A Reckoning (Allen Lane, 2019)

Holnes, Darrel Alejandro (Gallatin) – Author

Migrant Psalms: Poems (Northwestern University Press, 2021)

Holnes, Darrel Alejandro (Gallatin) – Author

Stepmotherland (University of Notre Dame Press, 2022)

Homans, Jennifer (History, FAS) – Author

Mr. B: George Balanchine's 20th Century (Random House, 2022)

Hoover, David (English, FAS) – Author

Modes of Composition and the Durability of Style in Literature (Routledge, 2021)

Hopf, Courtney (NYU London) – Co-Editor

David Mitchell: Contemporary Critical Perspectives (Bloomsbury Academic, 2019)

Hyland, MC (English, FAS) – Author

The End (Sidebrow, 2019)

Isleem, Nasser (NYU Abu Dhabi) – Co-Author

Role-plays: Communicative Activities for Language and Oral Proficiency Assessment (Independently Published, 2020)

Isleem, Nasser (NYU Abu Dhabi) – Co-Author

Kalima wa naghām, Textbook for Beginner learners of Arabic with audio/video component and answer key, Volume 1, Second Edition (Independently Published, 2020)

Isleem, Nasser (NYU Abu Dhabi) – Co-Author

Kalima wa naghām, Textbook for Advanced learners of Arabic with audio/video component and answer key, Volume 3 (Independently Published, 2020)

Isleem, Nasser (NYU Abu Dhabi) – Co-Author

Arabic Grammar in Action: Proficiency-based and Contextualized Activities, Intermediate Level (Independently Published, 2021)

Isleem, Nasser (NYU Abu Dhabi) – Co-Author

Arabic Language and Culture through Art (Independently Published, 2021)

Isleem, Nasser (NYU Abu Dhabi) – Co-Author

Arabic Grammar in Action: Proficiency-based and Contextualized Activities, Advanced Level (Independently Published, 2022)

Jacobs, James B. (School of Law) – Co-Author

The Toughest Gun Control Law in the Nation (NYU Press, 2019)

Jamieson, Dale (Philosophy, FAS) – Co-Author

Discerning Experts: The Practices of Scientific Assessment for Environmental Policy (University of Chicago Press, 2019)

Jauernig, Anja (Philosophy, FAS) – Author

The World According to Kant: Appearances and Things in Themselves in Critical Idealism (Oxford University Press, 2021)

Jelly-Schapiro, Joshua (Journalism, FAS) – Author

Names of New York: Discovering the City's Past, Present, and Future through its Place-Names (Pantheon, 2021)

Jelly-Schapiro, Joshua (Journalism, FAS) – Author

Cuba Then, Cuba Now (Vintage, 2019)

Jelly-Schapiro, Joshua (Journalism, FAS) – Co-Editor

POTOPRENS: The Urban Artists of Port-au-Prince (Pioneer Works Press, 2022)

Jerolmack, Colin (Environmental Studies and Sociology, FAS) – Author

Up to Heaven and Down to Hell: Fracking, Freedom, and Community in an American Town (Princeton University Press, 2021)

Joachim, Mitchell (Gallatin) – Co-Author

Design with Life: Biotech Architecture and Resilient Cities (Actar, 2020)

Jones, Alexander (Institute for the Study of the Ancient World) – Author

La Macchina del Cosmo: La meraviglia scientifica del meccanismo di Anticitera (Hoepli, 2019)

Jones, Alexander (Institute for the Study of the Ancient World) – Author
ΕΝΑΣ ΦΟΡΗΤΟΣ ΚΟΣΜΟΣ (A Portable Cosmos) (Oxford University Press, 2021)

Jones, Alexander (Institute for the Study of the Ancient World) – Co-Editor
Mathematics, Metrology, and Model Contracts: A Codex From Late Antique Business Education (NYU Press, 2019)

Joseph, Abigail (Expository Writing, CAS) – Author
Exquisite Materials: Episodes in the Queer History of Victorian Style (University of Delaware Press, 2019)

Kafka, Ben (Media, Culture and Communication; Steinhardt) – Co-Editor
The Problem of the Fetish (University of Chicago Press, 2022)

Kandasamy, Meena (Gallatin) – Author
Exquisite Cadavers (Atlantic Books, 2020)

Kapchan, Deborah (Performance Studies, Tisch) – Author
Poetic Justice: An Anthology of Contemporary Moroccan Poetry (University of Texas Austin, 2019)

Karamani, Sohail (NYU Abu Dhabi) – Author
Sohail Karmani: The Spirit of Sahiwal (Skira, 2020)

Karbiener, Karen (Liberal Studies) – Co-Author
Poet of the Body: New York's Walt Whitman (Grolier Club, 2019)

Karl, Rebecca (History, FAS) – Author
China's Revolutions in the Modern World: A Brief History (Verso, 2020)

Kay, Sarah (French Literature, Thought and Culture; FAS) – Author
Medieval Song from Aristotle to Opera (Cornell University Press, 2022)

Kayne, Richard S. (Linguistics, FAS) – Author
Questions of Syntax (Oxford University Press, 2019)

Kendrick, Anna Kathryn (NYU Shanghai) – Author
Humanizing Childhood in Early Twentieth-Century Spain (Legenda, 2020)

Keshavarzian, Arang (Middle Eastern and Islamic Studies, FAS) – Co-Editor
Global 1979: Geographies and Histories of the Iranian Revolution (Cambridge University Press, 2021)

Khan, Aisha (Anthropology, FAS) – Author

The Deepest Dye: Obeah, Hosay, and Race in the Atlantic World (Harvard University Press, 2021)

Kim, Patricia Eunji (Gallatin) – Co-Editor

Timescales: Thinking across Ecological Temporalities (University of Minnesota Press, 2020)

Klass, Perri (Journalism, FAS; and Pediatrics, Medical School) – Author

A Good Time to Be Born: How Science and Public Health Gave Children a Future (WW Norton, 2020)

Klass, Perri (Journalism, FAS; and Pediatrics, Medical School) – Co-Author

Quirky Kids: Understanding and Supporting Your Child With Developmental Differences (American Academy of Pediatrics, 2021)

Klass, Perri (Journalism, FAS; and Pediatrics, Medical School) – Author

The Best Medicine: How Science and Public Health Gave Children a Future (WW Norton, 2022)

Klinenberg, Eric (Sociology, FAS) – Co-Editor

Antidemocracy in America: Truth, Power, and the Republic at Risk (Columbia University Press, 2019)

Klimke, Martin (NYU Abu Dhabi) – Co-Editor

Media and the Cold War of the 1980s: Between Star Wars and Glasnost (Palgrave MacMillan, 2019)

Koff, Susan (Dance Education, Steinhardt) – Author

Dance Education, A Redefinition (Methuen Drama, 2021)

Konstan, David (Classics, FAS) – Author

The Origin of Sin: Greece and Rome, Early Judaism and Christianity (Bloomsbury, 2022)

Konstan, David (Classics, FAS) – Editor

Emotions across Cultures: Ancient China and Greece (De Gruyter, 2022)

Konstan, David (Classics, FAS) – Co-Editor

Φιλοδώρημα: Essays in Honor of Phillip Mitsis (Parnassos Press - Fonte Aretusa, 2022)

Koss, Zane (English, FAS) – Co-Translator

Commonplace (Cardboard House Press, 2022)

Koss, Zane (English, FAS) – Author

Harbour Grids (Invisible Publishing, 2022)

Kulshreshtha, Salila (History and Art History , FAS) – Co-Editor

Routledge Handbook of Hindu Temples: Materiality, Social History and Practice
(Routledge, 2022)

Kupperman, Karen (History, FAS) – Author

Pocohontas and the English Boys: Caught Between Cultures in Early Virginia (NYU Press, 2019)

Kupperman, Karen (History, FAS) – Editor

Relation of Virginia (NYU Press, 2019)

Labanyi, Jo (Spanish and Portuguese, FAS) – Author

Spanish Culture from Romanticism to the Present: Structures of Feeling (Legenda, 2019)

Landau, Deborah (Creative Writing, FAS) – Author

Soft Targets (Cooper Canyon Press, 2019)

LaPorta, Kathrina Ann (French Literature, Thought and Culture; FAS) – Author

Performative Polemic: Anti-Absolutist Pamphlets and their Readers in Late Seventeenth-Century France (University of Delaware Press, 2021)

Li, Yifei (Environmental Studies and Sociology; FAS) – Co-Author

China Goes Green: Coercive Environmentalism for a Troubled Planet (Polity, 2020)

Linfield, Susie (Journalism, FAS) – Author

The Lion's Den: Zionism and the Left from Hannah Arendt to Noam Chomsky (Yale University Press, 2019)

Lockridge, Larry (English, FAS) – Author

The Great Cyprus Think Tank: A Novel (Iguana Books, 2021)

Lockridge, Larry (English, FAS) – Author

The Cardiff Giant (Iguana Books, 2021)

Lockridge, Larry (English, FAS) – Author

Out of Wedlock: A Novel (Iguana Books, 2022)

Lounsbery, Anne (Russian and Slavic Studies, FAS) – Author

Life Is Elsewhere: Symbolic Geography in the Russian Provinces, 1800-1917 (Northern Illinois University Press, 2019)

Mahon, Maureen (Music, FAS) – Author

Black Diamond Queens: African American Women and Rock and Roll (Duke University Press, 2020)

Majumdar, Abhishek (NYU Abu Dhabi) – Author

Pah-la (Oberon Books, 2019)

Mann, Jenny (English, FAS) – Author

The Trials of Orpheus: Poetry, Science, and the Early Modern Sublime (Princeton University Press, 2021)

Marchelli, Chiara (Italian Studies, FAS) – Author

La memoria della cenere (NN Editore, 2019)

Marchelli, Chiara (Italian Studies, FAS) – Author

Madre Terra (NN Editore, 2022)

Marincola, Michele (Institute of Fine Arts) – Co-Author

The Conservation of Medieval Polychrome Wood Sculpture (Getty Conservation Institute, 2020)

Martin, Meredith (Art History, FAS) – Co-Author

The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France (Getty Research Institute, 2022)

Martinez, H. Salvador (Spanish and Portuguese, FAS) – Author

Ácoma: Historia poética de una tragedia (Publicaciones Universidad de León, 2020)

Martinez, H. Salvador (Spanish and Portuguese, FAS) – Author

Berenguela the Great and her Times (1180-1246) (BRILL, 2021)

Martinez, H. Salvador (Spanish and Portuguese, FAS) – Author

Diego Garcia de Campos (+ca.1218/1235) y Juan de Soria (+1246) (Universidad de Valladolid, 2022)

Matthias, Susan (Center for Applied Liberal Arts, SPS) – Co-Translator

Condemned (Cosmos Publishing, 2021)

Maudlin, Tim (Philosophy, FAS) – Author

Philosophy of Physics: Quantum Theory (Princeton University Press, 2019)

McCannon, Afrodesia (Liberal Studies) – Co-Editor

Critical Confessions Now (Palgrave MacMillan, 2022)

McHenry, Elizabeth (English, FAS) – Author

To Make Negro Literature: Writing, Literary Practice and African American Authorship
(Duke University Press, 2021)

McLane, Maureen (English, FAS) – Author

More Anon: Selected Poems (FSG, 2021)

McLane, Maureen (English, FAS) – Author

This Blue (Italian edition) (Guanda, 2021)

McLane, Maureen N. (English, FAS) – Author

What I'm Looking For: Selected Poems 2005-2017 (Penguin, 2019)

McPhee, Jenny (Center for Applied Liberal Arts, SPS) – Co-Translator

The Penguin Book of Italian Short Stories (Penguin, 2020)

Mehta, Suketu (Journalism, FAS) – Author

This Land is Our Land: An Immigrant's Manifesto (FSG, 2019)

Mendelson, Jordana (Spanish and Portuguese, FAS) – Co-editor

Miró-ADLAN. Un archivo de la modernidad (1932-1936) (Fundacio Joan Miro / Sabadell, 2021)

Merjian, Ara (Italian Studies, FAS) – Author

Against the Avant-Garde: Pier Paolo Pasolini, Contemporary Art, and Neocapitalism
(University of Chicago Press, 2020)

Meruane, Lina (Liberal Studies) – Author

Zona Ciega: Ensayos sobre el ojo (Random House, 2021)

Mills, Mara (Media, Culture and Communication; Steinhardt) – Co-Editor

Testing Hearing: The Making of Modern Aurality (Oxford University Press, 2020)

Mirsepassi, Ali (Gallatin) – Co-Editor

Global 1979: Geographies and Histories of the Iranian Revolution (Cambridge University Press, 2021)

Mirsepassi, Ali (Gallatin) – Author

Iran's Quiet Revolution: The Downfall of the Pahlavi State (Cambridge University Press, 2019)

Mitchell, Michele (History, FAS) – Co-Editor

Heterosexual Histories (NYU Press, 2021)

Momchedjikova, Blagovesta (Expository Writing, CAS) – Co-Editor

Sounds and Silence in the Pandemic City (eScholarship Publishing, 2022)

Moore, Carley (Liberal Studies) – Author

Panpocalypse (Amethyst Editions, 2022)

Moore, Kelli (Media, Culture and Communication; Steinhardt) – Author

Legal Spectatorship: Slavery and the Visual Culture of Domestic Violence (Duke University Press, 2022)

Moore, Carley (Liberal Studies) – Author

The Not Wives (Feminist Press, 2021)

Morgan, Jennifer (Social and Cultural Analysis, FAS) – Author

Reckoning With Slavery: Gender Kinship and Capitalism in the Early Black Atlantic (Duke University Press, 2021)

Myers, Fred (Anthropology, FAS) – Co-Editor

The Australian Art Field: Practices, Policies, Institution (Routledge, 2020)

Myers, Fred (Anthropology, FAS) – Co-Editor

Irritija Kuwarri Tjungu (Past and Present Together): Fifty Years of Papunya Tula Artists (UVA - Kluge-Ruhe Aboriginal Art Collective, 2021)

Myers, Fred (Anthropology, FAS) – Co-Editor

The Difference that Identity Makes: Indigenous Cultural Capital in Australian Cultural Fields (Aboriginal Studies Press, 2019)

Naqvi, Tahira (Middle Eastern and Islamic Studies, FAS) – Translator

One Drop of Blood: The Story of Karbala (Women Unlimited, 2020)

Naqvi, Tahira (Middle Eastern and Islamic Studies, FAS) – Translator

The Body Torn and Other Poems (Folio Books, 2020)

Naqvi, Tahira (Middle Eastern and Islamic Studies, FAS) – Translator

The Monkey's Wound and Other Stories (India Penguin Modern Classics, 2022)

Nathanson, Roy (Gallatin) – Author

Conversations and Other Songs (Mad Hat Press, 2020)

Nestle, Marion (Nutrition and Food Studies, Steinhardt) – Co-Author

Let's Ask Marion: What You Need to Know about the Politics of Food, Nutrition, and Health (University of California Press, 2020)

Nestle, Marion (Nutrition and Food Studies, Steinhardt) – Author

Slow Cooked: An Unexpected Life in Food Politics (University of California Press, 2022)

Newkirk, Pamela (Journalism, FAS) – Author

Diversity Inc: The Failed Promise of a Billion-Dollar Business (Hachette, 2020)

Newman, Roberta J. (Liberal Studies) – Author

Here's the Pitch: The Amazing, True, New, and Improved Story of Baseball and Advertising (University of Nebraska Press, 2019)

Nonken, Marilyn (Music & Performing Arts Professions, Steinhardt) – Author

Identity and Diversity in New Music The New Complexities (paperback edition)
(Routledge, 2019)

NoudeImann, François (French Literature, Thought and Culture; FAS) – Author

Les Enfants de Cadillac (Gallimard, 2021)

NoudeImann, Francois (French Literature, Thought and Culture, FAS) – Author

Penser avec les oreilles (Max Milo Editions, 2019)

O'Donoghue, Gerard (Expository Writing, CAS) – Author

The Paternal Thanatographies of Paul Auster and Philip Roth: American Kaddishim
(Cambria Press, 2019)

Oliphant, Elayne (Anthropology and Religious Studies, FAS) – Author

The Privilege of Being Banal: Art, Secularism, and Catholicism in Paris (University of Chicago Press, 2021)

Ortolano, Guy (History, FAS) – Author

Thatcher's Progress: From Social Democracy to Market Liberalism through an English New Town (Cambridge University Press, 2019)

Ostashevsky, Eugene (Liberal Studies; and Russian and Slavic Studies, FAS) – Author

The Feeling Sonnets (NYRB Poets, 2022)

Ostashevsky, Eugene (Liberal Studies; and Russian and Slavic Studies, FAS) – Translator

Lucky Breaks (New Directions, 2022)

Parikh, Crystal (Social and Cultural Analysis, FAS) – Editor

Cambridge Companion to Human Rights and Literature (Cambridge University Press, 2019)

Polan, Dana (Cinema Studies, Tisch) – Author

Dreams of Flight: The Great Escape in American Film and Culture (University of California Press, 2021)

Polan, Dana (Cinema Studies, Tisch) – Author

The Lego Movie (University of Texas Press, 2020)

Polchin, James (Liberal Studies) – Author

Indecent Advances: A Hidden History of True Crime and Prejudice Before Stonewall (Counterpoint, 2019)

Policoff, Stephen (Liberal Studies) – Author

Dangerous Blues: A Kind of Ghost Story (Flexible Press, 2022)

Polyné, Millery (Gallatin) – Co-Editor

The Haiti Reader: History, Culture, Politics (Duke University Press, 2020)

Pomerantz, Maurice A. (NYU Abu Dhabi) – Co-Editor

The Philosopher Responds (NYU Press, 2019)

Pratt, Mary Louise (Social and Cultural Analysis, FAS) – Author

Planetary Longings (Duke University Press, 2022)

Przeworski, Adam (Politics, FAS) – Author

Crises of Democracy (Cambridge University Press, 2019)

Przeworski, Adam (Politics, FAS) – Author

A quoi bon voter? (Éditions Markus Haller, 2019)

Pursley, Sara (Middle Eastern and Islamic Studies, FAS) – Author

Familiar Futures: Time, Selfhood, and Sovereignty in Iraq (Stanford University Press, 2019)

Refini, Eugenio (Italian Studies, FAS) – Author

The Vernacular Aristotle: Translation as Reception in Medieval and Renaissance Italy (Cambridge University Press, 2020)

Regaignon, Dara (English, FAS) – Author

Writing Maternity: Medicine, Anxiety, Rhetoric, and Genre (Ohio State University Press, 2021)

Remes, Jacob (Gallatin) – Co-Editor

Critical Disaster Studies (University of Pennsylvania Press, 2021)

Richardson, John (Philosophy, FAS) – Author

Nietzsche's Values (Oxford University Press, 2020)

Roberts, Moss (East Asian Studies, FAS) – Author

A Journey to the East (Independently Published, 2020)

Roberts, Moss (East Asian Studies, FAS) – Author

Twilight of the Empires, Volume Four: A Century of War in Asia: Colonies become Nation-States (Independently Published, 2023)

Ronell, Avital (Comparative Literature and German, FAS) – Author

La Plainte (Max Milo Editions, 2019)

Rosaldo, Renato (Anthropology, FAS) – Co-Editor

Trumpism, Mexican America, and the Struggle for Latinx Citizenship (University of New Mexico Press, 2021)

Rosaldo, Renato (Anthropology, FAS) – Author

Into the World Outspread: Notes From a Walker (Casa Urraca Press, 2022)

Rosner, David (Liberal Studies) – Editor

Catastrophe and Philosophy (Lexington Books, 2019)

Rosner, Victoria (Gallatin) – Author

Machines for Living: Modernism and Domestic Life (Oxford University Press, 2020)

Ross, Andrew (Social and Cultural Analysis , FAS) – Author
Sunbelt Blues: The Failure of American Housing (Metropolitan, 2021)

Ross, Andrew (Social and Cultural Analysis, FAS) – Co-Author
Cars and Jails: Freedom Dreams, Debt, and Carcerality (OR Books, 2022)

Ross, Andrew (Social and Cultural Analysis, FAS) – Author
Stone Men: The Palestinians Who Built Israel (Verso, 2019)

Rubinstein, Ernest (Center for Applied Liberal Arts, SPS) – Author
A Liminal Space: Between Judaism and Christianity (Xlibris, 2021)

Rushdie, Salman (Journalism, FAS) – Author
Quichotte: A Novel (Random House, 2019)

Russ-Fishbane, Elisha (Hebrew and Judaic Studies, FAS) – Author
Ageing in Medieval Jewish Culture (Liverpool University Press, 2022)

Russell, Jared Knight (Liberal Studies) – Author
Psychoanalysis and Deconstruction: Freud's Psychic Apparatus (Routledge, 2019)

Samalin, Zachary (English, FAS) – Author
The Masses Are Revolting: Victorian Culture and the Political Aesthetics of Disgust
(Cornell University Press, 2021)

Schiffman, Lawrence H. (Hebrew and Judaic Studies, FAS) – Co-Editor
Comprehending Antisemitism Through the Ages: A Historical Perspective (De Gruyter, 2021)

Schiffman, Lawrence H. (Hebrew and Judaic Studies, FAS) – Co-Editor
Confronting Antisemitism From Perspectives of Philosophy and Social Sciences (De Gruyter, 2020)

Schiffman, Lawrence H. (Hebrew and Judaic Studies, FAS) – Co-Author
The Temple Scroll (Brill, 2021)

Schiffman, Lawrence H. (Hebrew and Judaic Studies, FAS) – Co-Editor
Confronting Antisemitism in Modern Media, the Legal and Political Worlds (De Gruyter, 2021)

Schiffman, Lawrence H. (Hebrew and Judaic Studies, FAS) – Co-Editor

Confronting Antisemitism From the Perspectives of Christianity, Islam, and Judaism (De Gruyter, 2020)

Schiffman, Lawrence H. (Hebrew and Judaic Studies, FAS) – Co-Editor

Comprehending and Confronting Antisemitism: A Multi-Faced Approach (De Gruyter, 2019)

Schwartzberg, Melissa (Politics, FAS) – Co-Editor

Truth and Evidence (NYU Press, 2019)

Schwartzberg, Melissa (Politics, FAS) – Co-Editor

Democratic Failure (NYU Press, 2020)

Schwartzberg, Melissa (Politics, FAS) – Co-Editor

Political Legitimacy (NYU Press, 2019)

Sexton, John (School of Law) – Author

Standing for Reason: The University in a Dogmatic Age (Yale University Press, 2019)

Shaw, Lytle (English, FAS) – Author

New Grounds for Dutch Landscape (OEI, 2021)

Shovlin, John (History, FAS) – Author

Trading With the Enemy: Britain, France, and the 18th-Century Quest for Peaceful World Order (Yale University Press, 2021)

Shulman, George (Gallatin) – Co-Editor

Michael Paul Rogin: Derangement and Liberalism (Routledge, 2019)

Sider, David (Classics, FAS) – Editor and Translator

Simonides: Epigrams and Elegies (Oxford University Press, 2020)

Skillings, Emily (Creative Writing, FAS) – Editor

Parallel Movement of the Hands: Five Unfinished Longer Works (Ecco, 2021)

Slifkin, Robert (Institute of Fine Arts) – Author

The New Monuments and the End of Man: US Sculpture Between War and Peace, 1945-1975 (Princeton University Press, 2019)

Slifkin, Robert (Institute of Fine Arts) – Author

Quitting Your Day Job: Chauncey Hare's Photographic Work (Mack, 2022)

Smith, Sandra (Center for Applied Liberal Arts, SPS) – Translator

Create Dangerously: The Power and Responsibility of the Artist (Vintage, 2019)

Smith, Sandra (Center for Applied Liberal Arts, SPS) – Translator

Inseparable: A Novel (Ecco, 2021)

Smith, Sandra (Center for Applied Liberal Arts, SPS) – Translator

Jacques Schiffrin: A Publisher in Exile, from Pleiade to Pantheon (Columbia University Press, 2019)

Smith, Sandra (Center for Applied Liberal Arts, SPS) – Translator

The Prodigal Child (Kales Press, 2021)

Smith, Sandra (Center for Applied Liberal Arts, SPS) – Translator

In the Shadows of Paris: The Nazi Concentration Camp that Dimmed the City of Light (Kales Press, 2021)

Smith, Sandra (Center for Applied Liberal Arts, SPS) – Translator

Master of Souls by Irene Nemirovsky (Kales Press, 2022)

Soffer, Jonathan (Engineering) – Co-Editor

Urban Infrastructure: Historical and Social Dimensions of an Interconnected World (University of Pittsburgh Press, 2022)

Stam, Robert (Cinema Studies, Tisch) – Author

World Literature, Transnational Cinema, Global Media: Towards a Transartistic Commons (Routledge, 2019)

Stanley, Matthew (Gallatin) – Author

Einstein's War: How Relativity Triumphed Amid the Vicious Nationalism of World War I (Dutton, 2019)

Stearns, Justin (History, FAS) – Translator

The Discourses: Reflections on History, Sufism, Theology, and Literature (NYU Press, 2021)

Stevens, Michael (Philosophy, FAS) – Author

Thinking Off Your Feet: How Empirical Psychology Vindicates Armchair Philosophy (Harvard University Press, 2019)

Stevens, Michael (Philosophy, FAS) – Author

The Knowledge Machine (Liveright, 2020)

Strowick, Elisabeth (German, FAS) – Author

Gesperster des Realismus: Zur literarischen Wahrnehmung von Wirklichkeit (Fink, 2019)

Sturkin, Marita (Media, Culture and Communication; Steinhardt) – Author

Terrorism in American Memory: Memorials, Museums, and Architecture in the Post-9/11 Era (NYU Press, 2022)

Sugrue, Thomas J. (Social and Cultural Analysis, FAS) – Co-Editor

Neoliberal Cities: The Remaking of Postwar Urban America (NYU Press, 2020)

Taylor-Thompson, Kim (School of Law) – Co-Author

Progressive Prosecution: Race and Reform in Criminal Justice (NYU Press, 2022)

Thompson, Anthony (School of Law) – Co-Author

Progressive Prosecution: Race and Reform in Criminal Justice (NYU Press, 2022)

Torres-Rodríguez, Laura J. (Spanish and Portuguese, FAS) – Author

Orientaciones transpácificas: la modernidad mexicana y el espectro de Asia (University of North Carolina Press, 2019)

Tortorici, Zeb (Spanish and Portuguese, FAS) – Co-Editor

Ethnopornography: Sexuality, Colonialism, and Archival Knowledge (Duke University Press, 2020)

Tortorici, Zeb (Spanish and Portuguese, FAS) – Co-Author

Baptism through Incision: The Postmortem Cesarean Operation in the Spanish Empire (Penn State Press, 2020)

Tortorici, Zeb (Spanish and Portuguese, FAS) – Co-Editor

Turning Archival: The Life of the Historical in Queer Studies (Duke University Press, 2022)

Tu, Thuy Link Nguyen (Social and Cultural Analysis, FAS) – Co-Author

Fashion and Beauty in the Time of Asia (NYU Press, 2019)

Tuncel, Yunus (Liberal Studies) – Author

Nietzsche on Human Emotions (Schwabe Verlag, 2022)

Tuncel, Yunus (Liberal Studies) – Co-Editor

Nietzsche and Music: Philosophical Thoughts and Musical Experiments (Cambridge Scholars Publishing, 2022)

Tuncel, Yunus (Liberal Studies) – Author

Flames of Passion: Towards of a Genealogy of Feeling Aphorisms: Notebook F (Beadle Books, 2022)

Usher, Phillip John (French Literature, Thought and Culture; FAS) – Author

Exterranean: Extraction in the Humanist Anthropocene (Fordham University Press, 2019)

Vapnyar, Lara (Gallatin) – Author

Divide Me by Zero (Tin House Books, 2019)

Vargo, Greg (English, FAS) – Editor

Chartist Drama (Manchester University Press, 2020)

Vazquez, Alexandra T. (Performance Studies, Tisch) – Author

The Florida Room (Duke University Press, 2022)

Viidebaum, Laura (Classics, FAS) – Author

Creating the ancient rhetorical tradition (Cambridge University Press, 2021)

Wakefield, Jerome (Social Work) – Author

Defining Mental Disorder (MIT Press, 2021)

Walsh, Lauren (Gallatin) – Author

Through the Lens: The Pandemic and Black Lives Matter (Routledge, 2022)

Walsh, Lauren (Gallatin) – Author

Conversations on Conflict Photography (Routledge, 2019)

Wanberg, Kyle (Liberal Studies) – Author

Maps of Empire: A Topography of World Literature (University of Toronto Press, 2020)

Watson, Jini Kim (English and Comparative Literature, FAS) – Author

Cold War Reckonings: Authoritarianism and the Genres of Decolonization (Fordham University Press, 2021)

Wesley, Richard (Dramatic Writing, Tisch) – Author

It's Always Loud in the Balcony: A Life in Black Theater, from Harlem to Hollywood and Back (Applause Theater & Cinema Books, 2019)

Willis, Deborah (Photography and Imaging, Tisch) – Author

The Black Civil War Soldier: A Visual History of Conflict and Citizenship (NYU Press, 2021)

Willis, Deborah (Photography and Imaging, Tisch) – Co-Editor

Women and Migration(s) II (Open Book Publishers, 2022)

Willis, Deborah (Photography and Imaging, Tisch) – Co-Editor

Free As They Want To Be: Artists Committed To Memory (Damiani, 2022)

Wojczuk, Tana (Expository Writing, CAS) – Author

Lady Romeo: The Radical, Revolutionary Life of Charlotte Cushman, America's First Celebrity (Avid Reader Press, 2020)

Wolff, Larry (History, FAS) – Author

Disunion within the Union: The Uniate Church and the Partitions of Poland (Harvard University Press, 2020)

Wood, Christopher S. (German, FAS) – Author

A History of Art History (Princeton University Press, 2019)

Woolf, Brandon (English, FAS) – Author

Institutional Theatrics: Performing Arts Policy in Post-Wall Berlin (Northwestern University Press, 2021)

Woolf, Brandon (English, FAS) – Co-Editor

Postdramatic Theatre and Form (Bloomsbury Methuen Drama, 2019)

Young, Robert (English, FAS) – Author

Postcolonialism: A Very Short Introduction (2nd Edition) (Oxford University Press, 2021)

Zaloom, Cailtin (Social and Cultural Analysis, FAS) – Co-Editor

The Long Year: A 2020 Reader (Columbia University Press, 2022)

Zaloom, Cailtin (Social and Cultural Analysis, FAS) – Author

Indebted: How Families Make College Work at Any Cost (Princeton University Press, 2019)

Zaloom, Cailtin (Social and Cultural Analysis, FAS) – Co-Editor

Antidemocracy in America: Truth, Power, and the Republic at Risk (Columbia University Press, 2019)

Zaloom, Caitlin (Social and Cultural Analysis, FAS) – Co-Editor

Think in Public: A Public Books Reader (Columbia University Press, 2019)

Zhang, Xudong (Comparative Literature and East Asian Studies, FAS) – Author

Cultural Identity in the Age of Globalization (3rd edition) (Shanghai Renmin Press, 2020)

Zhang, Xudong (Comparative Literature and East Asian Studies, FAS) – Author

Allegories of Social Landscape (, 2021)

Zhang, Xudong (Comparative Literature and East Asian Studies, FAS) – Author

Toward A Critical Literary History (Shanghai Renmin Press, 2021)

Zhao, Lu (NYU Shanghai) – Author

In Pursuit of the Great Peace: Han Dynasty Classicism and the Making of Early Medieval Literati Culture (State University of New York Press, 2019)

Zoble, Jennifer (Liberal Studies) – Translator

Mars: Stories (Feminist Press at CUNY, 2019)

Zoble, Jennifer (Liberal Studies) – Translator

Call Me Esteban (Sandorf Passage, 2021)

Zubieta, Maria Jose (Spanish and Portuguese, FAS) – Co-Translator

And a Woman Walked and Walked and Walked: The Poetry of Julia Uceda (Arte Poetica Press, 2021)

Zubieta, María José (Spanish and Portuguese, FAS) – Translator

Every Body Is Totem / Todo cuerpo es totem (Arte Poetica Press, 2019)