

# HUMANITIES BOOKLIST

## 2023-24

# HUMANITIES BOOKLIST 2023-24

The Humanities Booklist highlights the remarkably wide range of humanities-related books published by NYU faculty and staff during the 2023 and 2024 calendar years.

Compiled and published by the NYU Center for the Humanities, this list celebrates the impactful scholarly and creative contributions of our community.

We gratefully acknowledge the support of the Office of the Provost, the NYU Bookstore, NYU Press, the Dean for Humanities in the Faculty of Arts and Science, and the Gallatin School of Individualized Study in making this project possible.

We sincerely thank all the authors for their outstanding publications and for sustaining our community while vitally enriching the landscape of research and thought at NYU.

The list, organized alphabetically by last name, is compiled from a variety of sources, including self-identification. If you have a new title to add or a correction to suggest, please contact the NYU Center for the Humanities at [info@nyuhumanities.org](mailto:info@nyuhumanities.org).

# NYU AUTHORS IN THE HUMANITIES

## *by the numbers*

NYU members contributed to 165 books, representing the collaborative scholarship of 134 faculty, staff, and graduate students. Their contributions span authoring complete works, serving as editors, providing translations, and crafting essays for collections. Among these publications, eight books demonstrate particularly strong institutional collaboration, featuring multiple NYU contributors working together.

School or Unit	Number of Books	Number of NYU Members
Arts & Science	84	70
Gallatin	8	8
Institute of Fine Arts	6	4
Liberal Studies	15	15
NYU Abu Dhabi	17	13
NYU Buenos Aires	1	1
School of Law	1	1
Steinhardt	16	12
Tandon	1	1
Tisch	12	9
<b>Total</b>	<b>165</b>	<b>134</b>

# HUMANITIES BOOKLIST 2023-24

Al Obeidli, Noura (Arts and Humanities, NYUAD) – Author  
*Emirati Women Journalists: Bargaining with Patriarchy in Search of Equality* (Routledge, 2024)

Al Obeidli, Noura (Arts and Humanities, NYUAD) – Contributor  
*Gulf Women's Lives: Voice, Space, Place* (University of Exeter Press, 2024)

Alyan, Hala (Creative Writing Program, FAS) – Author  
*The Moon That Turns You Back* (HarperCollins, 2024)

Amkpa, Awam (Arts and Humanities, NYUAD) – Author  
*Sojourners, Sultans, and Slaves America and the Indian Ocean in the Age of Abolition and Empire* (University of California Press, 2023)

Antoon, Sinan (Gallatin) – Author  
*Postcards from the Underworld* (Seagull Books, 2023)

Apsel, Joyce (Liberal Studies) – Co-Editor  
*Museums for Peace: In Search of History, Memory and Change* (Routledge, 2024)

Barnett, Catherine (Creative Writing Program, FAS) – Author  
*Solutions for the Problem of Bodies in Space* (Graywolf Press, 2024)

Becker, Adam (Classics/Religious Studies, FAS) – Author  
*Isaac of Antioch, Homilies on Moral and Monastic Reform* (SBL Press, 2024)

Bentley, Amy (Nutrition and Food Studies, Steinhardt) – Co-Editor  
*Practicing Food Studies* (NYU Press, 2024)

Benton, Lauren (The Humanities Division, FAS) – Author  
*They Called it Peace* (Princeton University Press, 2024)

Block, Ned (Philosophy, FAS) – Author  
*The Border between Seeing and Thinking* (Oxford University Press, 2023)

Bonakdarian, Mansour (Liberal Studies) – Author

*Éirinn & Iran go Brách: Iran in Irish-nationalist historical, literary, cultural, and political imaginations from the late 18th century to 1921* (Anthem Press, 2023)

Boone, Emilie (Art History, FAS) – Author

*A Nimble Arc: James Van Der Zee and Photography* (Duke University Press, 2023)

Bottex-Ferragne, Ariane (French Literature, Thought and Culture, FAS) – Author

*Essai de poétique helinandienne: lire autour du Reclus de Molliens (XIIIe-XVe siècle)* (Classiques Garnier, 2023)

Bowen, Martín (History, NYUAD) – Author

*The Age of Dissent: Revolution and the Power of Communication in Chile, 1780–1833* (University of New Mexico Press, 2023)

Bransford, Jesse (Art and Art Professions, Steinhardt) – Contributor

*Enchanted Pedagogies Archetypes, Magic, and Knowledge* (Brill Publishing, 2024)

Bransford, Jesse (Art and Art Professions, Steinhardt) – Contributor

*The Dance of Moon and Sun: Ithell Colquhoun, British Women and Surrealism* (Fulgur Press, 2023)

Bransford, Jesse (Art and Art Professions, Steinhardt) – Author

*JESSE BRANSFORD: THE FOURTH AND FIFTH PYRAMIDS* (Sacred Bones Books, 2023)

Broderick, Mosette (Art History, FAS) – Author

*Fifth Avenue: America's Street of Dreams* (Unicorn Press, 2023)

Burbank, Jane (History and Russian and Slavic Studies, FAS) – Co-Author

*Post-Imperial Possibilities: Eurasia, Eurafrica, Afroasia* (Princeton University Press, 2023)

Caiazza, Ida (Italian Studies, FAS) – Author

*Narrare per lettera. Racconto ed epistola amorosa nel Rinascimento* (Edizioni di Storia e Letteratura, 2024)

Cohen, Robert (Teaching and Learning, Steinhardt) – Author

*Confronting Jim Crow: Race, Memory, and the University of Georgia in the Twentieth Century* (University of North Carolina Press, 2024)

Cooper, Frederick (Art History, FAS) – Co-Author  
*Post-Imperial Possibilities: Eurasia, Eurafrica, Afroasia* (Princeton University Press, 2023)

Dattatreyan, Ethiraj (Anthropology, FAS) – Co-Author  
*Digital Unsettling: Decolonization and Dispossession in the Age of Social Media* (NYU Press, 2023)

de Vries, Hent (Religious Studies, FAS) – Contributor  
*Religion in Reason: Metaphysics, Ethics and Politics in Hent de Vries* (Routledge, 2023)

Dearman, Jill (Liberal Studies) – Author  
*The Uncanny Case of Gilles/Jeanette* (Red Hen Press, 2023)

Di Lellio, Anna (International Relations (MAIR), FAS) – Author  
*La Jugoslavia crollò in miniera. Kosovo 1989: lo sciopero di Trepça e la lotta per l'autonomia* (Prospero editore, Novate Milanese (MI), 2024)

Di Lellio, Anna (International Relations (MAIR), FAS) – Co-Author  
*The Long Winter of 1945. Tivari* (University of Toronto Press, 2023)

Dibbern, Doug (Expository Writing Program, FAS) – Author  
*Alone in the Dark: Cinephilia and the Heroic Imagination* (Punctum Books, 2024)

Diner, Hasia (Department of Hebrew and Judaic Studies) – Author  
*Opening Doors: The Unlikely Alliance Between the Irish and the Jews in America* (St. Martin's Press, 2024)

Doshi, Tishani (Literature and Creative Writing, NYUAD) – Author  
*SMALL DAYS AND NIGHTS* (novel translated into Farsi by Nooshin Soleimani - Kenar publishing house) (W. W. Norton & Company, 2024)

Dragomir, Cristina (Liberal Studies) – Author  
*"Making the Immigrant Soldier How Race, Ethnicity, Class, and Gender Intersect in the US Military"* (University of Illinois Press, 2023)

Duncombe, Stephen (Media, Culture and Communications, Gallatin / Steinhardt) – Author  
*Æffect: The Affect and Effect of Artistic Activism* (Fordham University Press, 2024)

**Eisenberg, Andrew (Music, NYUAD) – Author**

*Sounds of Other Shores: The Musical Poetics of Identity on Kenya's Swahili Coast* (Wesleyan University Press, 2024)

**Epstein, Aude-Solveig (Legal Studies) – Co-Editor**

*The Ecologic Turn of Economic Law: Actors and Methods (in French)* (Bruylants, 2023)

**Erickson, Gregory (Gallatin) – Author**

*Speculative Television and the Doing and Undoing of Religion* (Routledge, 2023)

**Ferrando, Francesca (Liberal Studies) – Author**

*The Art of Being Posthuman* (Polity Press, 2024)

**Fitterman, Robert (Liberal Studies) – Author**

*Creve Coeur* (Winter Editions, 2024)

**Fleming, Daniel (Hebrew and Judaic Studies, FAS) – Co-Editor**

*Judicial Decisions in the Ancient Near East (Writings from the Ancient World, 43)* (SBL Press, 2023)

**Flood, Finbarr Barry (Department of Art History, IFA and FAS) – Co-Author**

*Tales Things Tell: Material Histories of Early Globalisms* (Princeton University Press, 2023)

**Foy, George Michelsen (Creative Writing Program, FAS) – Author**

*The Last Green Light* (Guernica Editions, 2024)

**Franks, Hallie (Gallatin) – Author**

*Ancient Sculpture and Twentieth-Century Womanhood: Venus Envy* (Bloomsbury Academic, 2024)

**Garrett, Don (Philosophy, FAS) – Editor**

*Mary Shepherd's An Essay upon the Relation of Cause and Effect* (Oxford University Press, 2024)

**Geronimus, Dennis (Art History, FAS) – Author**

*Grey Matters* (Penn State University Press, 2023)

**Geroulanos, Stefanos (History, FAS) – Co-Editor**

*The Routledge Handbook on the History and Sociology of Ideas* (Routledge, 2023)

**Geroulanos, Stefanos (History, FAS) – Co-Author**  
*Macht und Zeit* (Suhrkamp Verlag, 2023)

**Geroulanos, Stefanos (History, FAS) – Author**  
*The Invention of Prehistory: Empire, Violence, and Our Obsession with Human Origins* (Liveright Publishing Corporation, 2024)

**Gilligan, Carol (Applied Psychology, Steinhardt and Law School) – Author**  
*In a Human Voice* (Polity Press, 2023)

**Ginsburg, Faye and Rayna Rapp (Anthropology, FAS) – Co-Authors**  
*Disability Worlds* (Duke University Press, 2024)

**Giribet, Gaston (Department of Physics, FAS) – Author**  
*Heidegger on the margins of science* (Springer, 2024)

**Gómez Glez, Mar (Liberal Studies) – Author**  
*Mi secreto para mí. Otra lectura de Teresa* (Universidad de Almería, 2023)

**Greenwell, Garth (Creative Writing Program, FAS) – Author**  
*Small Rain* (Macmillan Audio, 2024)

**Hahn, Steven (History, FAS) – Author**  
*Forging America: A Continental History (2 volumes)* (Oxford University Press, 2023)

**Hahn, Steven (History, FAS) – Author**  
*Illicial America: A History* (W.W. Norton & Company, 2024)

**Hassapopoulou, Marina (Cinema Studies, Tisch) – Author**  
*Interactive Cinema: The Ambiguous Ethics of Media Participation* (University of Minnesota Press, 2024)

**Heberer, Feng-Mei (Cinema Studies, Tisch) – Author**  
*Asians on Demand. Mediating Race in Video Art and Activism* (University of Minnesota Press, 2023)

**Henig, Roni (Hebrew and Judaic Studies, FAS) – Author**  
*On Revival: Hebrew Literature Between Life and Death* (University of Pennsylvania Press, 2024)

Hodes, Martha (History, FAS) – Author

*My Hijacking: A Personal History of Forgetting and Remembering*  
(HarperCollins, 2023)

Hopkins, John (Art History, FAS) – Author

*Unbound from Rome: Art and Craft in a Fluid Landscape* (Yale University Press, 2024)

Hopkins, Robert (Philosophy, FAS) – Author

*The Profile of Imagining* (Oxford University Press, 2024)

Hopkins, John (Art History, FAS) – Author

*Forgery Beyond Deceit* (Oxford University Press, 2023)

Hudson, Dale (Film & New Media, NYUAD) – Co-Editor

*Reorienting the Middle East: Film and Digital Media Where the Persian Gulf, Arabian Sea, and Indian Ocean Meet* (Indiana University Press, 2024)

Isleem, Nasser (Arabic Language, NYUAD) – Co-Author

*Quranic Arabic, Delve and Dive in the Language of the Quran, Intermediate-Advanced Level: with QR Coding* (Self-Published / Independently Published, 2023)

James (aka William Electric Black), Ian (Dramatic Writing, Tisch) – Author

*GUNPLAYS (Five Plays on Inner City Violence and Guns)* (Applause Theatre & Cinema Books, 2023)

Jassen / Schiffman (two NYU editors), Alex P. / Lawrence H. (Hebrew and

Judaic Studies, FAS) – Co-Editor

*The Dead Sea Scrolls: New Insights on Ancient Texts* (Palgrave Macmillan, 2024)

Javeri, Sabyn (Writing Program, NYUAD) – Editor

*Ways of Being: Creative Non-Fiction by Pakistani Women* (Women Unlimited, 2023)

Jones, Ian (Liberal Studies) – Co-Editor

*"And in Length of Days Understanding" (Job 12:12): Essays on Archaeology in the Eastern Mediterranean and Beyond in Honor of Thomas E. Levy* (Springer, 2023)

Kenny, Kevin (History, FAS) – Author

*The Problem of Immigration in a Slaveholding Republic: Policing Mobility in the Nineteenth-Century United States* (Oxford University Press, 2023)

Keshavarzian, Arang (Middle Eastern and Islamic Studies, FAS) – Author  
*Making Space for the Gulf Histories of Regionalism and the Middle East*  
(Stanford University Press, 2024)

Khemiri, Jonas (Creative Writing Program, FAS) – Author  
*The Sisters* (Albert Bonniers Förlag, 2023)

Kisin, Eugenia (Gallatin) – Author  
*Aesthetics of Repair: Indigenous Art and the Form of Reconciliation* (University of Toronto Press, 2024)

Kott, Sandrine (History, FAS) – Author  
*A World More Equal. An Internationalist Perspective on the Cold War.* (Columbia University Press, 2024)

Kunzru, Hari (Creative Writing Program, FAS) – Author  
*Blue Ruin* (Knopf Publishing, 2024)

Landau, Deborah (Creative Writing Program, FAS) – Author  
*Skeletons* (Copper Canyon Press, 2023)

Laurino, Maria (Creative Writing Program, FAS) – Author  
*The Price of Children: Stolen Lives in a Land without Choice* (Open Road Integrated Media, 2024)

Levene, David (Classics, FAS) – Author  
*Livy: The Fragments and Periochae. Volume 1: Fragments, Citations, Testimonia* (Oxford University Press, 2023)

Levene, David (Classics, FAS) – Author  
*Livy: The Fragments and Periochae. Volume 2: Periochae 1-45* (Oxford University Press, 2023)

Levine, Laura (Drama, Tisch) – Author  
*Afterlives of Endor: Witchcraft, Theatricality and Uncertainty from the "Malleus Maleficarum" to Shakespeare* (Cornell University Press, 2023)

Lipsky, David (Creative Writing Program, FAS) – Author  
*The Parrot and the Igloo* (W.W. Norton & Company, 2023)

Lopez Boo, Florencia (Economics and Applied Psychology, Steinhardt) -- Co-Author  
*La ciencia de los detalles (The Science of Details)* (Paidos Argentina, 2024)

Luiselli, Valeria (Creative Writing Program, FAS) – Author  
*Echoes from the Borderlands: Study One; Call You When I Get Home* (Dia Art Foundation, 2024)

Majumdar, Abhishek (Theater, NYUAD) – Author  
*Theatre Across Borders* (Bloomsbury Publishing PLC, 2023)

Majumdar, Abhishek (Theater, NYUAD) – Author  
*Collected Plays* (Bloomsbury Publishing PLC, 2024)

Majumdar, Abhishek (Theater, NYUAD) – Author  
*Tathagat aur anya natak (Tathagat and other plays) Hindi collection of plays* (Raza Foundation, 2024)

Majumdar, Abhishek (Theater, NYUAD) – Contributor  
*Decentered Playwriting* (Routledge, 2023)

Malbran, Florencia (NYU Buenos Aires) – Author  
*La prueba del presente. Ensayos sobre arte contemporáneo* (Beatriz Viterbo Editora, 2023)

Maldonado-Salcedo, Melissa (Tandon School of Engineering) -- Co-Editor  
*Harmonizing Latina Visions and Voices Cultural Explorations of Entornos* (Lexington Books, 2024)

Malnig, Julie (Gallatin) – Author  
*Dancing Black, Dancing White: Rock 'n' Roll, Race, and Youth Culture of the 1950s and 1960s* (Oxford University Press, 2023)

Mangalagiri, Adhira (Comparative Literature, FAS) – Author  
*States of Disconnect: The China-India Literary Relation in the Twentieth Century* (Columbia University Press, 2023)

McLane, Maureen (English, FAS) – Author  
*My Poetics* (The University of Chicago Press, 2024)

Mehrgan, Omid (Liberal Studies) – Author  
*The Narrowest Path: Antinomies of Self-Determination in Four Aesthetic Studies* (Brill Publishing, 2024)

Meier, Prita (Department of Art History, IFA and FAS) – Author  
*The Surface of Things: A History of Photography from the Swahili Coast* (Princeton University Press, 2024)

Merjian, Ara (FAS) – Co-Editor

*Heretical Aesthetics: Pasolini on Painting* (Verso Books, 2023)

Merjian, Ara (FAS) – Translator

*Aram's Notebook: A Novel* (Swan Isle Press, 2024)

Merjian, Ara (Italian Studies, FAS) – Author

*Fragments of Totality: Futurism, Fascism, and the Sculptural Avant-Garde* (Yale University Press, 2024)

Mervay, Mátyás (FAS, FAS) – Author

(Hungarian) *A cserben hagyott hazafi [Patriot Left Behind. Rescuing Jews in Wartime Shanghai]* (Könyv Népe Kiadó, 2023)

Miller, Judith (FAS) – Translator

*Contemporary Francophone African Plays: An Anthology* (Bucknell University Press, 2024)

Millner-Larsen, Nadja (XE:Experimental Humanities and Social Engagement, FAS) – Author

*Up Against the Real: Black Mask from Art to Action* (University of Chicago Press, 2023)

Mills, Mara (Media, Culture, and Communication, Steinhardt) – Co-Editor

*Crip Authorship: Disability as Method* (NYU Press, 2023)

Mills, Mara (Media, Culture, and Communication, Steinhardt) – Co-Editor

*Disability and the History of Science (Osiris 39, University of Chicago Press)* (University of Chicago Press, 2024)

Mirsepassi, Ali (Gallatin and FAS) -- Co-Author

*Intellectual Thought and Legacy of Abu Hamid Muhammad al-Ghazālī*, (Cambridge University Press, 2024)

Mirzoeff, Nicholas (Media, Culture and Communication, NYU, Steinhardt) –

Author

*White Sight: visual politics and practices of whiteness* (MIT Press, 2023)

Mirzoeff, Nicholas (Media, Culture and Communication, NYU, Steinhardt) –

Author

*An introduction to visual culture, third edition* (Routledge, 2023)

Moja, Teboho (Steinhardt) – Co-Author  
*African Science Granting Councils: Towards Sustainable Development in Africa* (African Minds, 2023)

Myers, Fred (Anthropology, FAS) -- Co-Author  
*Six Paintings from Papunya: A Conversation* (Duke University Press, 2024)

Naqvi, Tahira (Middle Eastern and Islamic Studies, FAS) – Author  
*The History Teacher of Lahore* (Speaking Tiger Books, 2023)

Neuman, Russ (Media Technology, Steinhardt) – Author  
*Evolutionary Intelligence: How Technology Will Make Us Smarter* (MIT Press, 2023)

Noudelmann, Francois (French Literature, Thought, and Culture, FAS) – Author  
*Can We Make Truth Great Again?* (Max Milo Editions, 2024)

Noudelmann, Francois (French Literature, Thought, and Culture, FAS) – Author  
*The Genius of Lies* (Max Milo Editions, 2024)

Noudelmann, Francois (French Literature, Thought, and Culture, FAS) – Co-Editor  
*Situations IX* (Gallimard, 2024)

Oates, Joyce (Creative Writing Program, FAS) – Author  
*Flint Kill Creek: Stories* (The Mysterious Press, 2024)

Pardlo, Gregory (Literature, NYUAD) – Author  
*Spectral Evidence* (Knopf Publishing, 2024)

Patt, Avinoam (Hebrew and Judaic Studies, FAS) – Author  
*Israel and the Holocaust* (Bloomsbury Academic, 2024)

Paul, Zakir (Comparative Literature, FAS) – Author  
*Disarming Intelligence. Proust, Valéry, and Modern French Criticism* (Princeton University Press, 2024)

Pellegrini, Ann (Performance Studies, Tisch) – Co-Author  
*Gender Without Identity (coauthored with Avgi Saketopoulou, Faculty--NYU Postdoctoral Program in Psychotherapy and Psychoanalysis)* (Univocal Publishing, 2023)

Pepitone, Ren (History, FAS) – Author

*Brotherhood of Barristers: A Cultural History of the British Legal Profession, 1840-1940* (Cambridge University Press, 2024)

Pettigrew, Erin (History, NYU Abu Dhabi) – Author

*Invoking the Invisible in the Sahara Islam, Spiritual Mediation, and Social Change* (Cambridge University Press, 2023)

Polan, Dana (Cinema Studies, Tisch) – Author

*Close Encounters of the Third Kind* (BFI Publishing, 2024)

Polan, Dana (Cinema Studies, Tisch) – Author

*Pulp Fiction (revised edition)* (BFI Publishing, 2024)

Polchin, James (Liberal Studies) – Author

*Shadow Men: The Tangled Story of Murder, Media, and Privilege that Scandalized Jazz Age America* (Counterpoint Press, 2024)

Refini, Eugenio (Italian Studies, FAS) – Co-Editor

*Représentations de soi à la Renaissance / Representing the Self in the Renaissance* (Hermann, 2023)

Refini, Eugenio (Italian Studies, FAS) – Author

*Staging the Soul: Allegorical Drama as Spiritual Practice in Baroque Italy* (Cambridge University Press, 2023)

Rice, Shelley (Art History, Tisch, FAS, Institute of Fine Arts) – Author

*Image Making: Essays on Visual Culture 1978-2018* (Warbler Press, 2024)

Rohrer, Matt (Creative Writing Program, FAS) – Author

*Army of Giants* (Wave Books, 2024)

Ross, Andrew (Social and Cultural Analysis, FAS) – Co-Author

*Abolition Labor: The Fight to End Prison Slavery* (OR Books, 2024)

Row, Jess (Creative Writing Program, FAS) – Author

*The New Earth* (Ecco Press, 2023)

Satin, Leslie (Gallatin) – Author

*Dancing with Georges Perec: Embodying Oulipo* (Routledge, 2024)

**Schellmann, Hilke (Journalism, FAS) – Author**

*The Algorithm: How AI Decides Who Gets Hired, Monitored, Promoted, and Fired and Why We Need to Fight Back Now* (Hachette Books, 2024)

**Souffrant, Leah (Expository Writing Program) – Author**

*Entanglements: Threads woven from history, memory, and the body* (Unbound Edition Press, 2023)

**Squillace, Robert (Liberal Studies) – Co-Editor**

*Medievalisms in a Global Age* (D.S. Brewer, 2024)

**Stemmerich, Gregor (Art and Art History, NYUAD) – Author**

*Robert Rauschenberg's Erased de Kooning Drawing (1953) – Modernism, Literalism, Postmodernism* (Hatje Cantz, 2023)

**Sullivan, Edward (IFA and FAS) – Co-Author**

*El Dorado: Myths of Gold* (Americas Society, 2024)

**Sullivan, Edward (IFA and FAS) – Author**

*Modernités Américaines: 1910-1960* (Les presses du réel, 2024)

**Sullivan, Edward (IFA and FAS) – Co-Author**

*El Dorado: A Reader* (Americas Society, 2024)

**Swarns, Rachel (Journalism, FAS) – Author**

*The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church* (Random House, 2023)

**Tajbakhsh, Kian (International Relations (MAIR), FAS) – Author**

*Creating Local Democracy in Iran: State Building and the Politics of Decentralization (paperback)* (Cambridge University Press, 2023)

**Taylor, Brandon (Creative Writing Program, FAS) – Author**

*The Late Americans* (Riverhead Books, 2023)

**Tomlinson, Tim (Liberal Studies) – Author**

*Listening to Fish: Meditations from the Wet World* (Nirala Publication, 2024)

**Tuncel, Yunus (Liberal Studies) – Author**

*Nietzsche, Gai Saber and Modernity* (Transnational Press, 2024)

**Vatulescu, Cristina (Comparative Literature, FAS) – Author**

*Reading the Archival Revolution* (Stanford University Press, 2024)

Vinokour, Maya (Russian and Slavic Studies, FAS) – Author  
*Stalinist Liquids* (Northern Illinois University Press, 2024)

Wahutu, j. Siguru (Media, Culture and Communication, NYU, Steinhardt) – Author  
*In the Shadow of the Global North: Journalism in Postcolonial Africa* (Verso Books, 2024)

Wakefield, Jerome (Silver School of Social Work) – Author  
*Freud's argument for the Oedipus complex: A philosophy of science analysis of the case of Little Hans.* (Routledge, 2023)

Wakefield, Jerome (Silver School of Social Work) – Author  
*Attachment, sexuality, power: Oedipal theory as regulator of family affection in Freud's case of Little Hans.* (Routledge, 2023)

Weitzel, Wil (Expository Writing Program, FAS) – Author  
*Nights from this Galaxy* (Sarabande Books, 2023)

Whitaker, Amy (Art and Art Professions, Steinhardt) – Co-Author  
*The Story of NFTs: Artists, Technology, and Democracy* (Rizzoli Electa, 2023)

Williams, Deborah (Liberal Studies) – Author  
*The Necessity of Young Adult Fiction* (Oxford University Press, 2023)

Wood, Christopher (German, FAS) – Author  
*The Embedded Portrait: Giotto, Giottino, Angelico* (Princeton University Press, 2023)

Zhang, Zhen (Cinema Studies, Tisch) – Author  
*Women Filmmakers in Sinophone World Cinema* (Amsterdam University Press, 2023)

Zhang, Xudong (FAS, Departments of Comparative Literature & East Asian Studies) – Author  
*The Becoming Self-Conscious of the Essay -- The Second Birth of Lu Xun Literature, 1924-1927* (The Joint Publishing Co. Ltd, 2023)

Zhang, Zhen (Cinema Studies, Tisch) – Co-Editor  
*The Routledge Companion to Asian Cinemas* (Routledge, 2024)

Zhulina, Alisa (Drama, Tisch) – Author

*Theater of Capital: Modern Drama and Economic Life* (Northwestern University Press, 2024)

Zoble, Jennifer (Liberal Studies) – Translator

*Sweetlust (By Asja Bakić)* (The Feminist Press at CUNY, 2023)