

# Humanities Booklist 2025



# Humanities Booklist 2025

The Humanities Booklist recognizes the rich contributions of the NYU scholarly community, showcasing the work of authors, editors and translators during the 2025 calendar year.

The Booklist was compiled and published by the NYU Center for the Humanities.

**The list, organized alphabetically by last name, is compiled from a variety of sources, including self-identification. If you have a new title to add or correction to suggest, please contact the NYU Center for the Humanities at [info@nyuhumanities.org](mailto:info@nyuhumanities.org).**

# NYU Authors in the Humanities by the numbers

NYU members contributed **130** books, representing the collaborative scholarship of **114** faculty and staff. Their contributions span authoring complete works, serving as editors, providing translations and crafting essays for collections. The community's reach extends far beyond English; this year's list features works published or translated in French, Spanish, Italian, Arabic, Portuguese, Albanian, and Ancient Greek.

School or Unit	Number of Books	Number of NYU Members
Arts & Sciences (incl. Liberal Studies)	76	64
Liberal Studies	7	6
Gallatin	11	7
Grossman School of Medicine	1	1
IFA	3	3
ISAW	4	3
NYU Berlin	2	2
NYU Madrid	1	1
NYU Tulsa	1	1
NYU Abu Dhabi	12	9
Silver	1	1
SPS	4	4
Steinhardt	13	9
Tisch	20	14
<b>Total</b>	<b>130</b>	<b>114</b>

**Anker, Peder (Gallatin) – Author**

*For the Love of Bombs: The Trail of Nuclear Suffering* (Anthem)

**Anker, Peder (Gallatin) – Co-Author**

*Frack Off!* (Barnes & Noble Press)

**Arfara, Katia (Theatre, NYUAD) – Contributor**

*Climate Theatre: Ecology and Performance in a Climate Emergency* (Routledge Studies in Theatre, Ecology, and Performance)

**Arfara, Katia (Theatre, NYUAD) – Author**

*Curating the Commons: Socially Engaged Public Art* (University of Michigan Press)

**Barchiesi, Alessandro (Classics, A&S) – Author**

*A Commentary on Ovid's Metamorphoses* (Cambridge University Press)

**Basilio Gaztambide, Miriam (Art History, A&S) – Author**

*Latin American Art at The Museum of Modern Art: The Power of the Canon* (Routledge)

**Berenson, Ed (History, French, A&S) – Author**

*Perfect Communities: Levitt, Levittown, and the Dream of White Suburbia* (Yale University Press)

**Bilal, Wafaa (Photography and Imaging, Tisch) – Author**

*Wafaa Bilal: Indulge Me* (Delmonico Books)

**Birns, Margaret Boe and Nicholas Birns (Center for Applied Liberal Arts, SPS) – Co-Author**

*Agatha Christie Under the Magnifying Glass* (McFarland)

**Bubb, Claire (ISAW, A&S) – Editor/Translator**

*How to Eat: An Ancient Guide for Healthy Living* (Editor/Translator) (Princeton)

**Burak, Guy (African Studies, Hebrew and Judaic Studies, Middle Eastern Studies, A&S) – Author**

*The Neighbors of [God's] Messenger Deserve to be Honored and Endorsed': A Letter Roll from the Medinan Notables to Sultan Süleyman in Gazing at Mecca and Medina* (Brill)

**Burak, Guy (African Studies, Hebrew and Judaic Studies, Middle Eastern Studies, A&S) – Author**

*The Library of Aḥmad Pasha al-Jazzār: Book Culture in Late Ottoman Palestine* (Brill)

**Burns, P.J. (ISAW) – Contributor**

*Direct Speech in Greek and Latin Epic: Expanding the Methods and Canon* (Brill)

**Burns, P.J. (ISAW) – Contributor**

*Evolving Perspectives on Digital Classics* (Routledge)

**Caiazza, Ida (Italian, A&S) – Contributor**

*Doubting Women in Early Modern Italy: Gender, Uncertainty, and Agency* (Amsterdam UP)

**Campbell, Roderick (ISAW) – Author**

*The Shang Economy* (Cambridge University Press)

**Carruthers, Mary (English, History, Religious Studies, A&S) – Author**

*Meditation, Invention, and Designing Thought in the Augustinian Middle Ages* (Boydell and Brewer)

**Casey, Marion (Irish Studies, A&S) – Author**

*The Green Space: The Transformation of the Irish Image* (NYU Press)

**Casey, Marion (Irish Studies, A&S) – Contributor**

*A Tract for Our Times: A Retrospective on Joe Lee's Ireland 1912-1985* (University College Dublin Press)

**Chavoshan, Ida (Liberal Studies, A&S) – Co-Editor**

*Conceptual Metaphor Theory in World Language Education* (Routledge)

**Chiritescu, Sandra (Hebrew and Judaic, A&S) – Translator**

*Malka Owsiany Recounts... A chronicle of our time (translation)* (Academic Studies Press)

**Cohen, Michael (Politics, A&S) – Author**

*Modern Political Campaigns: How Professionalism, Technology, and Speed Have Revolutionized Elections (Second Edition)* (Bloomsbury)

**Coleman, Kwami (Gallatin) – Author**

*Change: The New Thing and Modern Jazz* (Oxford University Press)

**Coughlin, John J (Legal Studies, NYUAD) – Contributor**

*Cinquant'anni di promozione del diritto canonico nel panorama mondiale della scienza giuridica* (Giappicelli)

**Coughlin, John J (Legal Studies, NYUAD) – Contributor**

*The Middle East and North Africa: From Arab Springs to Agenda 2030* (Routledge-Giappicelli)

**Datcher, Michael (Liberal Studies, A&S) – Author**

*A Song for Two Homes* (Random House Studio)

**Dávila, Arlene (Anthropology, Latinx Project, A&S) – Co-Editor**

*Nuyorican and Diasporican Visual Art: A Critical Anthology* (Duke University Press)

**Del Risco, Enrique (Spanish and Portuguese, A&S) – Author**

*El túnel al final de la luz: los años cubanos de la peredtroika* (Editorial Hypermedia)

**Di Gioacchino, Massimo (Italian Studies, A&S/IFA) – Author**

*The Ruin of Souls: A Religious History of Italian Catholic Immigrants in the United States (1853–1921)* (Bridwell Press)

**Di Lellio Crawford, Anna (Politics, International Relations, A&S/Gallatin) – Author**

*Dimri i gjatë i vitit 1945: Tivari* (Oral History Initiative)

**Di Lellio Crawford, Anna (Politics, International Relations, A&S/Gallatin) – Co-Author**

*The Strongest Link. An Oral History of Wartime Rape Survivors in Kosovo* (Oxford University Press)

**Di Lellio Crawford, Anna (Politics, International Relations, A&S/Gallatin) – Author**

*Jugosllavia u shemb në Trepçë* (Prishtinë, Kosovo: Oral History Kosovo and ProPeace)

**Di Lellio Crawford, Anna (Politics, International Relations, A&S/Gallatin) – Author**

*The Long Winter of 1945: Tivari* (University of Toronto Press)

**Dinwiddie, Michael (Gallatin) – Co-Author**

*Frack Off!* (Barnes & Noble Press)

**Divecha, Vikram (Art and Art History, NYUAD) – Contributor**

*Short Circuits* (Art Jameel and Press Works)

**Divecha, Vikram (Art and Art History, NYUAD) – Contributor**

*After Rain* (Hatje Cantz)

**Engel, Kathy (Art & Public Policy, Tisch) – Contributor**

*This Unruly Witness* (Haymarket Books)

**Engel, Kathy (Art & Public Policy, Tisch) – Contributor**

*Artists as Writers Living and Sustaining a Creative Life* (Intellect)

**Erickson, Gregory (Gallatin) – Contributor**

*Teaching James Joyce in the 21st Century* (Florida University Press)

**Eugenides, Jeffrey (Creative Writing, A&S) – Author**

*Icarus* (Audible Originals)

**Finley, Karen (Art & Public Policy, Tisch) – Author**

*COVID Vortex Anxiety Opera Kitty Kaleidoscope Disco* (City Lights)

**Finley, Karen (Art & Public Policy, Tisch) – Author**

*Je n'étais pas censée être talentueuse (I was not expected to be talented)* (Seuil Paris)

**Finnegan, Annelise (SPS) – Translator**

*My Sister's Red Shirt* by Tie Ning (Sinoist Books NA)

**Foy, George Michelsen (Creative Writing, English, A&S) – Author**

*The Winterpoor* (Sea Crow Press)

**Gerson, Stephane (Institute of French Studies/French, A&S) – Author and Editor**

*Scholars and Their Kin: Historical Explorations, Literary Experiments* (University of Chicago Press)

**Ginsburg, Faye (Anthropology, Arts and Science) – Co-Editor**

*How to be Disabled in a Pandemic* by Faye Ginsburg (NYU Press)

**Gómez Glez, Mar (NYU Madrid) – Author**

*Sangre: historia íntima de un fluir constante* (Ariel. Grupo Planeta)

**Gordon, Linda (History, A&S) – Author**

*Seven Social Movements that Changed America* (W. W. Norton)

**Gurnah, Abdulrazak (Literature, NYUAD/A&S) – Author**

*Theft* (Bloomsbury (UK); Riverhead (US))

**Hanks, Michele (Expository Writing, A&S) – Author**

*Doubting Ghosts: Paranormal Investigation and the Paradoxes of Belief* (Routledge)

**Hodes, Martha (History, A&S) – Contributor**

*Scholars and Their Kin: Historical Explorations, Literary Experiments* (University of Chicago Press)

**Hood, Mia (MSPW, SPS) – Author**

*Pop Culture Literacies: Teaching Interpretation, Response, and Composition in a Digital World* (Routledge)

**Ibarguen, Irvin (History, A&S) – Author**

*Caught in the Current: Mexico's Struggle to Regulate Emigration, 1940-1980* (UNC Press)

**Irving, David (Undergraduate Film, Tisch) – Author**

*Producing and Directing the Short Film and Video* (6th edition) (Taylor and Francis)

**Isleem, Nasser (Arabic Language, NYUAD) – Co-Author**

*Quranic Arabic, Delve and Dive in the Language of the Quran, Beginner Level* (Independently published)

**Jassen, Alex (Hebrew and Judaic Studies, A&S) – Author**

*Violence, Power, and Society in the Dead Sea Scrolls* (Cambridge University Press)

**Johnson, Kimberley (Social & Cultural Analysis, A&S) – Author**

*Dark Concrete: Black Power Urbanism and the American Metropolis* (Cornell University Press)

**Karmel, Pepe (Art History, A&S/IFA) – Author**

*Abstract Art: A Global History* (Thames & Hudson)

**Kenny, Kevin (History, Glucksman Ireland House/A&S) – Co-Editor**

*Rituals of Migration: Italians and Irish on the Move* (NYU Press)

**Kim, Patricia (Gallatin) – Author**

*The Art of Queenship in the Hellenistic World* (Cambridge University Press)

**Kitamura, Katie (Creative Writing, A&S) – Author**

*Audition* (Riverhead Books, Penguin Random House)

**Koff, Susan (Music and Performing Arts Professions, Steinhardt) – Contributor**

*The Intellect Handbook of Dance Education Research* (Intellect)

**Koff, Susan (Music and Performing Arts Professions, Steinhardt) – Contributor**

*Stories We Dance; Stories We Tell* (McFarland)

**Kola, Azeta (Liberal Studies, A&S) – Translator**

*Demetrio Franco, The life of Gjergj Kastrioti, Known as Skanderbeg* (Victoria University in the University of Toronto)

**Kotsonis, Yanni (History, Russian, A&S) – Author**

*The Greek Revolution and the Violent Birth of Nationalism* (Princeton)

**Kott, Sandrine (History, A&S) – Co-Editor**

*International Organizations and the Cold War. Competition, Cooperation and convergence* (Bloomsbury)

**Krinsky, Carol (Art History, A&S) – Author**

*Building 42nd Street: A Chronicle, 18th century to 2024* (Manifold)

**Lam, Amy Ching-Yan (English, A&S) – Author**

*83% Perfect* (The Goldfarb Gallery, York University)

**Lansana, Quraysh Ali (NYU Tulsa) – Author**

*Ralph Ellison: More Than Invisible* (Oklahoma Hall of Fame Publishing)

**Larsen, David (Liberal Studies, A&S) – Translator**

*The Book of Rain* by Abu Zayd al-Ansari (translation) (Wave Books)

**Limoncelli, Rosanne (Kanbar Institute of Film & Television, Tisch) – Author**

*The Four Queens of Crime* (Crooked Lane Books/Penguin Random House)

**Lowe, Elizabeth (Center for Publishing, Writing, and Media, SPS) – Author**

*Translating from the Portuguese: A Life Translated* (Tagus Press, an imprint of UMass Press)

**Luckett, Josslyn (Cinema Studies, Tisch) – Author**

*Toward a More Perfect Rebellion: Multiracial Media Activism Made in LA* (UC Press)

**Luiselli, Valeria (Creative Writing, A&S) – Author**

*Beginning Middle End* (Knopf)

**Martínez, H. Salvador (Spanish and Portuguese, A&S) – Author**

*Tratado del Alborayque: estudio y edición* (Universidad de Valladolid, SPAIN)

**Maslon, Laurence (Graduate Acting, Tisch) – Author**

*Hitchcocktails: Lethal Libations Inspired by the Master of Suspense* (Insight Editions)

**Mead, Lawrence (Politics, A&S) – Author**

*Political Breakdown: Why Politics Has Failed* (Cambridge Scholars Publishing)

**Mehrgan, Omid (Religious Studies, A&S) – Author**

*The Narrowest Path: Antinomies of Self-determination in Four Aesthetic Studies* (Haymarket Books)

**Merjian, Ara (Italian Studies, A&S) – Author**

*Futurism: A Very Short Introduction* (Oxford University Press)

**Mills, Mara (Media Culture & Communication, Steinhardt) – Co-Editor**

*How to be Disabled in a Pandemic* (NYU Press)

**Mirzoeff, Nicholas (Media Culture & Communication, Steinhardt) – Author**

*To See In the Dark: Palestine & Visual Activism Since October 7th* (Pluto)

**Mitsis, Philip (Classics, A&S) – Author**

*Batrachomyomachia: The Battle of Frogs and Mice* (Paideia Institute Press)

**Mueller, Henriette (Gender, Governance and Society, NYUAD) – Co-Editor**

*The European Commission under President Ursula von der Leyen: Gender, Leadership, Policies, and Crises* (Oxford University Press)

**Myers, Fred (Anthropology, A&S) – Author**

*Irrititja Kuwarri Tjungu (Past and Present Together)* (University of Virginia Press)

**Naqvi, Tahira (Middle Eastern and Islamic Studies, A&S) – Author**

*The Cry of the Nightingale* (Speaking Tiger Books)

**Nestle, Marion (Nutrition and Food Studies, Steinhardt) – Author**

*What to Eat Now: The Indispensable Guide to Good Food, How to Find It, and Why It Matters* (North Point Press)

**Nestle, Marion (Nutrition and Food Studies, Steinhardt) – Author**

*The Fish Counter* (Picador Press)

**Noel, Urayoán (English, Spanish and Portuguese, A&S) – Contributor**

*Nuyorican and Diasporican Visual Art: A Critical Anthology* (Duke University Press)

**Noel, Urayoán (English, Spanish and Portuguese, A&S) – Author**

*Cuaderno de Isabela / Isabela Notebook* (La Impresora)

**Noel, Urayoán (English, Spanish & Portuguese, A&S) – Editor**

*Intervenxions: Volume 4* (The Latinx Project at NYU)

**Nothias, Toussaint (XE: Experimental Humanities and Social Engagement, A&S) – Co-Editor**

*AI and Assembly: Coming Together and Apart in a Datafied World* (Stanford University Press)

**Noudelmann, Francois (Department of French Literature, Thought and Culture, A&S) – Author**

*Thinking with our Ears* (Enceladus)

**O'Neil, Brian (Undergraduate Drama, Tisch) – Author**

*Acting as a Business: Strategies for Success, Updated Fifth Edition* (Penguin Random House)

**Parasecoli, Fabio (Nutrition and Food Studies, Steinhardt) – Co-Author**

*The Pierogi Problem: Cosmopolitan Appetites and the Reinvention of Polish Food* (University of California Press)

**Porter, Regina (Dramatic Writing, Tisch) – Author**

*The Rich People Have Gone Away* (Paperback released June 2025/hardcover August 2024)(Hogarth Books/Penguin Random House)

**Puccetti, Goffredo (Visual Arts, NYUAD) – Co-Author**

*The Passenger - Dubai ed Emirati Arabi Uniti* (Iperborea (Italy))

**Ramos, Luis (Liberal Studies, A&S) – Author**

*Mexican Jesuits Write the History of the Americas: Reason, Rights and Revolution (1767-1824)*(Liverpool University Press)

**Ratner, Adam (Pediatrics, Grossman School of Medicine) – Author**

*Booster Shots: The Urgent Lessons of Measles and the Uncertain Future of Children's Health* (Avery)

**Ray, Krishnendu (Nutrition and Food Studies, Steinhardt) – Contributor**

*Food Cultures of India* (Niyogi Press, New Delhi)

**Ross, Andrew (Social and Cultural Analysis, A&S) – Author**

*The Weather Report: A Journey Through Unsettled Climates* (Common Notions)

**Rubenstein, Jeffrey (Hebrew and Judaic Studies, A&S) – Editor**

*Studies in Rabbinic Narratives, Volume 2* (Brown Judaic Studies)

**Rubinstein, Ernest (Center for Applied Liberal Arts, SPS) – Author**

*Toward a Negative Theology of Judaism* (Wipf and Stock)

**Salvatore, Joe (Music and Performing Arts Professions, Steinhardt) – Author**

*Creating Ethnodrama: A Theatrical Approach to Research* (Guilford Press)

**Satin, Leslie (Gallatin) – Author**

*Dancing with Georges Perec: Embodying Oulipo* (Routledge)

**Schiffman, Lawrence (Hebrew and Judaic Studies, A&S) – Author**

*Sources and Interpretations: Studies in Ancient Jewish History, Literature, and Religion* (De Gruyter Brill)

**Schull, Natasha (Media, Culture, and Communication, Steinhardt) – Author**

*New Edition as a Princeton Classic: Addiction by Design: Machine Gambling in Las Vegas* (Princeton)

**Sebo, Jeff (Environmental Studies, A&S) – Author**

*The Moral Circle: Who Matters, What Matters, and Why* (W. W. Norton & Company)

**Segebre, José (NYU Berlin) – Contributor**

*Walter Pfeiffer: Vis-à-vis* (The Swiss Institute (SI)/Pacific: New York City)

**Seigel, Jerrold (Institute of French Studies, A&S) – Author**

*Remaking the world* (Cambridge University Press)

**Serdar Koknar, Burcu (NYU Berlin) – Contributor**

*Grounded* (ListLab, Istanbul Foundation for Culture and Arts)

**Shohat, Ella (Art & Public Policy, Middle Eastern & Islamic Studies, Tisch/A&S) – Author**

*Langues et mémoires juives-arabes: politique du trait d'union* (Les éditions de l'EHESS (École des hautes études en sciences sociales), Paris)

**Skillings, Emily (Creative Writing, A&S) – Author**

*Tantrums in Air* (The Song Cave)

**Smith, Kathryn (Art History, A&S, IFA) – Author**

*The Painted Histories of the Welles-Ros Bible (Paris, BnF fr. 1): Scripture Transformed in Fourteenth-Century England* (Boydell Press)

**Smithner, Nancy (Music and Performing Arts Professions, Steinhardt) – Author**

*Embodied Learning in Educational Theatre: Perspectives on Kinesthetic Change and Social Transformation in Urban Classrooms and Prison Settings* (Routledge)

**Sole, Meryl (Music Education, Steinhardt) – Co-Author**

*Seeking the Mystical Child: Nurturing Young Children's Identity, Faith, and Belief* (Routledge)

**Straumann, Benjamin (School of Law, A&S) – Author**

*The Cambridge History of Rights, Volume I: The Ancient World* (Cambridge University Press)

**Straumann, Benjamin (School of Law, A&S) – Author**

*The Just State: Greek and Roman Theories of Justice and Their Legacy in Western Thought* (Wiley-Blackwell)

**Subirats, Eduardo (Spanish and Portuguese, A&S) – Author**

*A plena luz caminamos a ciegas* (Editorial Unicornio)

**Tawil-Souri, Helga (Media Culture & Communication, MEIS, Steinhardt/A&S) – Co-Editor**

*Producing Palestine: The Creative Production of Palestine Through Contemporary Media* (Bloomsbury)

**Taylor, Diana (Performance Studies, Spanish & Portuguese, Tisch/A&S) – Author**

*PRESENTE!* (Brazil: Universidade Federal de Minas Gerais Press)

**Tripathi, Ameya (Spanish & Portuguese, Arts and Science) – Contributor**  
*The Oxford Handbook of George Orwell* by Ameya Tripathi (Oxford University Press)

**Tuncel, Yunus (Liberal Studies, A&S) – Author**  
*Notebook R: Human Relations: Spirits Close, Paths Apart* (Beadle Books)

**Tuncel, Yunus (Liberal Studies, A&S) – Author**  
*Notebook E: Eroticism And the Devil Gave the Poison to Eros* (Beadle Books)

**Vorlicky, Robert (Department of Drama, Tisch/NYUAD) – Author**  
*Speaking Our Selves: New Plays by African Women* (Ann Arbor: University of Michigan Press)

**Wakefield, Jerome (Silver) – Author**  
*Foucault Versus Freud: Oedipal Theory and the Deployment of Sexuality* (Routledge)

**Wang, Yijun (History, A&S) – Contributor**  
*China's 1800s: Material and Visual Culture* (British Museum Press)

**Weatherby, Leif (Arts and Science, German Department, Arts and Science) – Author**  
*Language Machines* by Leif Weatherby (University of Minnesota Press)

**Weiss, Allen (Performance Studies, Tisch) – Author**  
*Philosophie de Teddy* (Éditions Gallimard)

**Willis, Deborah (Photography & Imaging, Social & Cultural Analysis, Tisch/A&S) – Editor**  
*Coreen Simpson: A Monograph: A Vision & Justice Book* (Aperture)

**Willis, Deborah (Photography & Imaging, Social & Cultural Analysis, Tisch/A&S) – Contributor**  
*Black Photojournalism* (Carnegie Museum of Art)

**Willis, Deborah (Photography & Imaging, Social & Cultural Analysis, Tisch/A&S) – Author**  
*Reflections in Black: A History of Black Photographers: 1840 to the Present- A Reframing* (Liveright Books)

**Willis, Deborah (Photography & Imaging, Social & Cultural Analysis, Tisch/A&S) – Editor**  
*Photography and the Black Arts Movement, 1955-1985* (Yale University Press)

**Yunis, Alia (Film & New Media, NYUAD) – Co-Editor**  
*Future Stories in the Global Heritage Industry* (Routledge London)

**Zubieta, María José (Spanish and Portuguese, A&S) – Translator**  
*No by Idea Vilariño (translation)* (Carnegie Mellon University Press)

(Last update: May 03, 2026)